

Stefan Klaverdal

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Biography

Stefan Klaverdal is one of the most active composers in his generation in Sweden, and he is widely performed all over the world. His music is described as being kaleidoscopic and with a dramatic quality, yet lyrical and beautiful.

Stefan Klaverdal was born 1975 in Stockholm. Composition studies for Maurice Karkoff, Rolf Martinsson, Hans Gefors, Kent Olofsson, Javier Alvarez among others. Post grad. in composition spring 2003 at Malmö Academy of Music.

Stefan Klaverdal has written music for a large variation of ensembles, but specializes in vocal and electronic music. The music is frequently played in Sweden and abroad, and has won several prizes. Two times with an unanimous jury he has won the International Competition of Electroacoustic Music and Sonic Art / Bourges. 2008 Klaverdal was also selected as one of six cultural laureates of the Swedish Church for his work on an oratory on baptism.

In 2005 his work "Prayer of a King" for alto saxophone and computer was selected to be performed at the ICMC 2005 in Barcelona, and 2007 he participated in the international saxophone festival FISP in Lisbon.

The music has been performed by ensembles such as Symphonic orchestra of Helsingborg, Symphonic orchestra of Lund University, String orchestra Musica Vitae, Stockholm Saxophone quartet, Lunds vokalensemble, and many others.

Stefan Klaverdal frequently collaborates with artists from other disciplines, and he made his international breakthrough at the ArtGenda 2000 in Helsinki in collaboration with nine other artists where he represented the city of Malmö in the international biennale. Since then he has been active in many collaborative projects with sound art, such as three permanent installations at the Children's Hospital in Lund.

He has made many successful collaborations with choreographers from Denmark, United Kingdom and Japan, such as the project Perception Factory with Lisa Torun at the Royal Opera House in London 2003 and the dansfilm INSYN that has won several international prizes.

Stefan Klaverdal also teaches at the Academy of Music in Malmö, where he among other things lead an ensemble for new music, and at the Malmö Art Academy, teaching sound art.

The Music Press has described Stefan Klaverdals music as passionate and dramatic, expressive and suggestive, kaleidoscopic and very beautiful. He frequently combines both disparate musical material and acoustical and electronic instruments to create a very unique, rich musical world. Stefan Klaverdal explains that, being a singer himself, he searches for the lyrical and human aspects of music. This may seem like a contradiction when you look upon the number of pieces with electronics, but he regards the electronic component as being an extension of his own voice. Also, his desire to be an active part of the performance has led him to the use of live electronics and thus frequently plays the computer himself.

See also www.stefanklaverdal.com for more info and a comprehensive list of works

Important performances and list of works (excerpts):

2009

Levande Vatten (oratorium)

Lunds domkyrka, Lund

2008

God's Breath

Hampus Lindwall, organ, Stefan Klaverdal computer

Bonorum Summum Omnium

Symphonic orchestra Akademiska kapellet, Agnes Westfält, voice,
Stefan Klaverdal, computer, Patrik Andersson, cond.

l'Eglise de Saint Esprit, Paris,
Frankrike

Kristianstad konserthus, Kristianstad
Lunds universitet, Lund

2007

On Being

UNISAX saxophone quartet och Stefan Klaverdal, computer

The Girl who used to be Delight

Johan Hugosson pi, Stefan Klaverdal, computer and speakers

Insyn

Electronic music for dancefilm

Festival International Saxophone de
Palmela, Lisbon, Portugal
Lunds Kammarmusikförening, Lund

Cosmic Zoom, Köpenhamn
Cinedans, Amsterdam
Thessaloniki, Grekland
Athen, Grekland

2006

The Longing of Eurydice

Björn Kleiman, vl and Johan Hugosson, pi

Mänskligt Mönster/Human Pattern

Vägen framför andra

SATB

Centre culturel de Suedoise
Paris, Frankrike

IMEB, Bourges, Frankrike
Used in the Eric Ericsson Award

2005

Mänskligt Mönster/Human Pattern

Electronic music for dancefilm

Falling image Falling sound

EAM to film

Prayer of a King

Performed at the ICMC

Walpurgis

Music for voice, percussion, electronics and lightshow to Walpurgis
in Malmö with 10000 in the audience

Thessaloniki, Grekland
Buenos Aires, Argentina
Atelier du Cair, Kairo, Egypten

L'Auditori, Barcelona, Spanien
Pildammsparken, Malmö

2004

Judas (theatrical oratory)

On Being (music for dance performance)

Uppenberelsekyrkan, Stockholm
Moderna Dansteatern, Stockholm

2003

Window of perception

Electronic music to "Perception factory" (dance)

Inter their bodies as becomes their births

London/Royal Opera House

Octobre-en-Normandie

2001

IKEA-ad lib (musik i konsertperformance)

Det som inte var förut

Malmö, Ars Nova på IKEA
Århus/UNM

2000

Chant (vl. solo + stråkorkester)

Fragment av en mässa

Växjö/Malmö, Musica Vitae
Helsingfors/UNM

1999

Statymusik

Helsingborgs Symfoniorkester

1998

Homo Ferreus

Helsingborgs Symfoniorkester

Recordings/representation on CD:

2010

Revelations – a collection of music by Stefan Klaverdal
The Sacred Family

and then I saw

One of the seven angels

eyes like a flame of fire

a home for demons

C-Y contemporary CY1001
(string quartet and computer),
Tippett quartet
(trumpet, percussion and computer),
Per Ivarsson and Johan Westerberg
(bass clarinet and computer),
Mattias Eklund
(recorder and computer),
Annie Lönngren
(two percussionists and
computer), Christian Ekstedt and
Johan Westerberg

2009

I heard behind me a loud voice

“Electric Tuba”
C-Y contemporary CY0904
(Kjetil Myklebust, tuba
computer, Stefan Klaverdal)

And when I turned

“Sounding Images”
C-Y contemporary CY0903
chamber orchestra, Anna Rombach
cond.)

2008

Ambient Guitar

“Human Relations”
C-Y contemporary CY0801
(electronic piece)

2007

Dual Chant

The Longing of Eurydice

“Dr Caligari”
C-Y contemporary CY0701
Björn Kleiman, vl,
Stefan Klaverdal, computer
“Dr Caligari”
C-Y contemporary CY0701
Björn Kleiman, vl
David Wörn, piano

2006

Dual Chant

Unknown public ”Issue UP17”
Björn Kleiman, vl,
Stefan Klaverdal, computer

2005

Vägen framför andra

”April och tystnad”
Lunds Vokalensemble, LVE-5

2002

Gläd dig du Kristi brud

No longer mourn for me when I am dead

”Friede auf Erden”
Lunds Vokalensemble, LVE-3
“When love speaks – the sonnets”
Mikrofona Irak, LV-03/1

COMPETITIONS

Competition	placement	year	place
Vimeo Awards 2010	finalist	2010	USA
Electroacoustic Music and Sonic Art / Bourges 2008	winner	2008	Bourges, France
Cosmic Zoom	jury price	2007	Copenhagen, Denmark
	Audience price	2007	Copenhagen, Denmark
The International Competition of Electroacoustic Music and Sonic Art / Bourges 2006	winner	2006	Bourges, France
ICMC	winner	2005	Barcelona, Spain
The 25th International Competition of Electroacoustic Music Russolo 2003	Honorable mention	2003	Varese, Italy
Swedish church – oratory competition	winner	2003	Göteborg
UNM		2001	Århus
UNM		2000	Helsingfors

Stipends / Grants

	year	amount (SEK)
Swedish Church cultural board	2008	100 000
Swedish Arts Grants committee	2008	50 000
Swedish Arts Grants committee	2007	50 000
STIM	2006	50 000
Swedish Arts Grants Committee	2005	30 000
STIM	2004	25 000
Swedish Arts Grants Committee	2004	25 000
City of Malmö cultural grants	2004	25 000
STIM	2003	25 000
Royal Swedish Academy of Music	2002	7 000
Helge Ax:son Johnsons Stiftelse	2001	30 000
Stiftelsen Stellan, Sten och Märta Hähnel	2001	40 000
Minnesfond		
Royal Swedish Academy of Music	2000	35 000
Marianne Hilleruds minnesfond	1994	3 000

COMMISSIONS (excerpts)

Work	Place	year
<u>C-Y contemporary/Swedish Arts Council</u> <i>(Brass band)</i>	Malmö	2010
<u>C-Y contemporary/Swedish Arts Council</u> <i>(Chamber orchestra)</i>	Stockholm/Malmö	2009
<u>Stockholm City</u> <i>(Childrens choir)</i>	Stockholm/Lund	2009
<u>Linköpings studentsångarförening</u> <i>(Male choir and electronics)</i>	Linköping	2008
<u>Diocese of Lund/Swedish Church</u> <i>(oratory)</i>	Lund	2008
<u>Lund University / Akademiska Kapellet</u> <i>(orchestra, voice and electronics)</i>	Lund	2006/07
<u>Concerts Sweden / Johan Hugosson</u> <i>(piano and computer)</i>	London	2006/07
<u>Klara Elenius / Skolan för modern dans</u> <i>(music for dancefilm)</i>	Copenhagen	2006
<u>Concerts Sweden / Björn Kleiman</u> <i>(violin, piano and electronics)</i>	London	2005
<u>Swedish Arts Grants Committee / Aniarakvartetten</u> <i>(string quartet and computer)</i>	Malmö	2005
<u>Klara Elenius</u> <i>(music for dancefilm)</i>	Copenhagen	2004
<u>Lunds Vokalensemble</u> <i>(choral piece for the choir's 15th anniversary)</i>	Lund	2004
<u>Lisa Torun Dance Company</u> <i>(EAM-piece, tape and imrpo on computer)</i>	London	2003
<u>String quartet Ginestra and Musik i Halland</u> <i>(string quartet and piano)</i>	Halmstad	2003
<u>Vocal quartet Vox and Musik i Väst</u> <i>(vocal quartet or choir and piano)</i>	Göteborg	2002
<u>Ung i kör</u> <i>(music for childrens choir and piano)</i>	Sverige	2001 and 2002
<u>Ars Nova</u> <i>(IKEA-ad lib concert-performance live soundinstallation)</i>	Malmö	2001
<u>Lunds Vokalensemble</u> <i>(choral piece for the choir's 10th anniversary)</i>	Lund	2000
<u>Lunds Akademiska kör</u> <i>(choral piece for the choir's christmans tour)</i>	Lund	1999
<u>Skärholmens city council</u> <i>(Musical)</i>	Stockholm	1998