

# **ONE OF THE SEVEN ANGELS**

**REVELATION 21:9  
FOR BASS CLARINET AND COMPUTER**

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*Revelation 21:9-14*

*One of the seven angels who had the seven bowls full of the seven last plagues came and said to me, "Come, I will show you the bride, the wife of the Lamb." And he carried me away in the Spirit to a mountain great and high, and showed me the Holy City, Jerusalem, coming down out of heaven from God. It shone with the glory of God, and its brilliance was like that of a very precious jewel, like a jasper, clear as crystal. It had a great, high wall with twelve gates, and with twelve angels at the gates. On the gates were written the names of the twelve tribes of Israel. There were three gates on the east, three on the north, three on the south and three on the west. The wall of the city had twelve foundations, and on them were the names of the twelve apostles of the Lamb.*

Book of Revelation 21:9-14, New International Version

## About the piece

This is a meditation. In several related pieces using the same technique, I have tried to maintain a sense of exaltation or extreme happiness, but to balance them I wanted to compose a slow-evolving piece, a ballade. It is nevertheless for me a very positive piece, although in a more introvert way.

The piece relates to the quote from the Book of Revelation on the previous page (and in the title), and is a free interpretation of it.

The piece was composed to Mattias Eklund  
First performed by Mattias Eklund at Malmö Academy of Music 2010  
Duration: approx. 10 min

## Technical information

This piece can be played with a computer and a preprogrammed Max/MSP-patch or with the electronics on a tape (i.e. any pre-recorded media such as CD, a file on a computer etc).

### If performed with a computer one need

a computer (the patch is tested on Apple)  
Max/MSP Runtime environment (included in the patch)  
the patch  
a soundcard with one in and two out  
a microphone connected to the soundcard  
a PA system with 2 channels (and possibly a monitor for the musician)  
a midi pedal

The patch is preprogrammed to let the player perform by him or herself. The changes can be triggered from the computer also, of course.

The numbers in circles in the score indicates when to press the pedal (or the spacebar)

### If performed with tape (or pre-recorded media) one need

a CD with the music  
a microphone connected to a mixer  
a reverb for the recorder only  
a PA system with 2 channels (and possibly a monitor for the musician)

If performed you need to turn on the reverb only at the very end, i.e. at bar 84. The reverb should be set for very long reverberation and preferably also a slight delay.

# one of the seven angels

Revelation 21:9  
for bass clarinet and computer

Stefan Klaverdal

Expanding, like a sunrise  
unmeasured (slow)

in tempo ♩ = ca 60

unmeasured (slow)

**Bass clarinet**

**Computer**

7 **in tempo ♩ = ca 60** unmeasured (slow) **in tempo ♩ = ca 60** unmeasured (slow)

**B cl**

**C.**

14 **in tempo ♩ = ca 60** **timbral trill** unmeasured (slow) **in tempo ♩ = ca 60**

**B cl**

**C.**

20 **timbral trill** **mf** **p** **mp** **timbral trill**

**B cl**

**C.**

25 unmeasured (slow) **in tempo ♩ = ca 60** **p** **tr** **tr** **tr**

**B cl**

**C.**

30 **tr** **tr** **timbral trill** **tr** **mf**

**B cl**

**C.**

35 **unmeasured (slow)** **in tempo ♩ = ca 60**

B cl *mp*

C.

40 **unmeasured (slow)** **timbral trill**

B cl *mf*

C.

46 **in tempo ♩ = ca 60** **timbral trill** **unmeasured (faster)**

B cl *f*

C.

53 **in tempo ♩ = ca 60** **unmeasured (slow)** **in tempo ♩ = ca 60**

B cl *mf* *f* *mf*

C.

59 **unmeasured (slow)** **in tempo ♩ = ca 60**

B cl *f*

C.

64 **unmeasured (faster)** **(rit)** -----

B cl

C.

unmeasured (slow)

(rit)

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68

B cl

*mp*

C.

72

B cl

*p*

*pp*

C.

77

B cl

*ppp*

C.