

# See, darkness covers the earth

references to revelation 21:9  
for cello and computer

Stefan Klaverdal

© 2018

*Revelation 21:9-14*

*One of the seven angels who had the seven bowls full of the seven last plagues came and said to me, "Come, I will show you the bride, the wife of the Lamb." And he carried me away in the Spirit to a mountain great and high, and showed me the Holy City, Jerusalem, coming down out of heaven from God. It shone with the glory of God, and its brilliance was like that of a very precious jewel, like a jasper, clear as crystal. It had a great, high wall with twelve gates, and with twelve angels at the gates. On the gates were written the names of the twelve tribes of Israel. There were three gates on the east, three on the north, three on the south and three on the west. The wall of the city had twelve foundations, and on them were the names of the twelve apostles of the Lamb.*

Book of Revelation 21:9-14, New International Version

## About the piece

"See, darkness covers the earth" is a series of other quotes that refer to *Revelation 21:9-14* in various ways, that I also composed a different piece on some years back. The bible is interesting in that way, that many texts actually are referring to other, older ones to give credibility to the newer.

It turns out that the references to me felt very contemporary and had to do with the current trends in society and that meant that I could use new old texts that referred to a different old piece of mine and construct a very contemporary and important piece that may both say something about our time and give hope for a better future.

This version was made for Johan Magnus Sjöberg and Mattias Rodrick in 2018.

Duration: approx. 10 min

### Text:

See, darkness covers the earth  
and thick darkness is over the peoples,  
Ezra 60:2

Yet I am not silenced by the darkness,  
by the thick darkness that covers my face.  
Job 23:17

...the people living in darkness have seen a great light;  
on those living in the land of the shadow of death a light has dawned."  
Matthew 4:16  
All texts from NIV

# See, darkness covers the earth

References to Revelation 21:9 from Ezia, Job and Matthew  
for cello and choir

Stefan Klaverdal

Expanding, like a sunrise

in tempo ♩ = ca 60

See ——— dark - ness

See ——— dark - ness

See ——— dark - ness

See ——— dark - ness

See ——— dark - ness

See ——— dark - ness

See, dark - - - - ness See dark - ness

See See, dark - - - - ness See dark - ness

See See, dark - - - - ness See dark - ness

See See, dark - - - - ness See dark - ness

*ppp* *p* *p*

*molto vibr. norm.* *molto vibr.* *tr. norm.* *molto vibr.*

*niente*

12

co - vers the earth the earth co - vers the earth

co - vers the earth the earth co - vers the earth

co - vers the earth the earth co - vers the earth

co - vers the earth the earth co - vers the earth

Vlc

12

*p*

*tr*

*molto vibr.*

18

See dark - ness co - vers the earth. the earth. And thick

See dark - ness co - vers the earth. the earth. And thick

See dark - ness co - vers the earth. the earth. And thick

See dark - ness co - vers the earth. the earth. And thick

Vlc

18

*p*

*tr*

*mp*

24 *mf* *p*

dark-ness, dark-ness dark - ness is o - ver is o - ver the peo - les.

dark-ness, dark-ness dark - ness is o - ver is o - ver the peo - les.

dark-ness, dark-ness dark - ness is o - ver is o - ver the peo - les.

dark-ness, dark-ness dark - ness is o - ver is o - ver the peo - les.

Vlc 24 *mf* *p* *mp* *tr* *molto vibr.*

29 *p*

and thick — dark-ness is o - ver the peo - ples —

and thick — dark-ness is o - ver the peo - ples —

and thick — dark - ness is o - ver the peo - ples

and thick — dark - ness is o - ver the peo - ples

Vlc 29 *niente*

33 *p cresc. poco a poco*

Yet I am not — Yet I am not — si-lenced by the dark-ness, by the thick

Yet I am not — Yet I am not — si-lenced by the dark-ness, by the thick

Yet I am not — si - lenced by the thick —

Yet I am not — si - lenced by the thick —

Vlc

*p*

38

dark - ness that co - vers my face — Yet I am not am not

dark - ness that co - vers my face — Yet I am not am not

dark - ness that co - vers my face — Yet I am not am not

dark - ness that co - vers my face — Yet I am not am not

Vlc

*molto vibr.*

*mf*

*mp*

43

si - lenced. not si - lenced. The peo - - - ple

si - lenced. not si - lenced. The peo - - - ple

si - lenced. not si - lenced. The peo -

si - lenced. not si - lenced. The peo -

*mp*

Vlc

43

*mp*

48

The peo - ple li - ving in peo - ple li - ving in

The peo - ple li - ving in peo - ple li - ving in

ple peo - ple li - ving in peo - ple li - ving in

ple peo - ple li - ving in peo - ple li - ving in

*mf*

Vlc

48

*tr* *tr* *molto vibr.*

*mf*



**ritardando**

53 *f* *p*

dark li - ving in in dark - - - ness dark - ness

dark li - ving in in dark - - - ness dark - ness

8 dark li - ving in in dark - - - ness dark - ness

dark li - ving in in dark - - - ness dark - ness

Vlc 53

**in tempo** ♩ = ca 60

57 *p* *f*

have seen a great light have seen a great light a great

have seen a great light have seen a great light a great

8 have seen a light have seen a great light

have seen a light have seen a great light

Vlc 57 *tr* *tr* *molto vibr.* *f*

61 *mf*

light have seen a great light; on those li - ving in the sha - dow

light have seen a great light; on those li - ving in the sha - dow

great light have seen a great light; on those li - ving in the in the

great light have seen a great light; on those li - ving in the in the

Vlc

*mf* *f*

61 *mf* *f*

*tr* *tr*

*ritardando* -----

66

sha - - - dow in the in the sha - dow in the sha - dow in the sha - dow of

sha - - - dow in the in the sha - dow in the sha - dow in the sha - dow of

sha - - - dow in the sha - dow sha - dow of

sha - - - dow in the sha - dow sha - dow of

66 *mf*

Vlc

*mf*

in tempo ♩ = ca 60

*f*

71

death on those li-ving on those li-ving in the sha - dow in the sha-dow of death sha-dow of death

death on those li-ving on those li-ving in the sha - dow in the sha-dow of death sha-dow of death

death a light has dawned — a light has dawned a light has dawned

death a light has dawned — a light has dawned a light has dawned

Vlc

unmeasured (rubato)

*ff*

75

a light has dawned a light has dawned

a light has dawned a light has dawned

a light has dawned a light has dawned

a light has dawned a light has dawned

Vlc

*fff*

*f*

*fff*

in tempo ♩ = ca 60

*mf* *pp* unmeasured (rubato)

A light has dawned.

A light has dawned.

A light has dawned.

Vlc

79

*mp* (rit)

Vlc

86

*p* *pp*

91

Musical score for four staves (Soprano, Alto, Tenor, Bass) in G major. The score consists of four measures. Each staff contains a half note with a slur over it. The notes are G4, A4, B4, and C5 in the first measure, and G4, F4, E4, and D4 in the second measure. A crescendo hairpin is located above the top staff, starting in the second measure and ending in the fourth measure.

Vlc

91

Musical score for Violoncello (Vlc) in G major. The score consists of four measures. The first measure contains a half note G2 with a slur over it. The second measure contains a half note F2 with a slur over it. The third measure contains a half note E2 with a slur over it. The fourth measure contains a half note D2 with a slur over it. A *ppp* dynamic marking is located below the first measure.