

Cadenza music

For any ensemble of at least three
(Work in progress)

Stefan Klaverdal
© 2012

Play a note in a major triad (or a full chord if possible)

Wait

Play the same note in a major triad (or a full chord if possible)

Wait

Play a higher note in a major triad (or a different inversion if a full chord)

Wait

Play a higher note in a major triad (or a different inversion if a full chord)
Repeat any line(s) for as long as you like

Transpose and repeat the process first one fourth above, then one fifth above.

Play a note in the first major triad (or a full chord if possible)
Repeat as many times as you like.

Wait

Play the root note in the triad only once.

Perform the piece together with other musicians, but do not change lines or play any notes simultaneously as much as possible.
Perform the piece in a very soft nuance.