

Consensus music

for any instruments more than two.

Play the piece in any octave(s).

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Part 1

Play the melody as fast as you can. The faster, the better. Try to keep a steady beat that is only your own.

Repeat each bar freely as many times as you want.

If you play an instrument that requires breathing, breath freely anywhere.

As fast as possible (on your instrument)

p *cresc. poco a poco*

fff *mf* **attaca!**

continue immediately
(don't wait for anyone else)

Part 2

Choose three notes from below and play these continuously in any order. Only extremely short and loud. A counting of 1-5 in any tempo in silence should follow every note. Do not play or count together (synchronized).

Play your three notes 10 times (giving 30 notes in total). When you are done continue on part three.

Short bursts of sound in a high register!

(Repeat three notes in random order)

fff **attaca!**

continue immediately
(don't wait for anyone else)

Part 3

Choose someone else's note (listen) and play that. Play it only extremely soft and very long (length of a breath). Every note should be followed by a break the same length as the note. When you have played the first note, choose someone else's note again and so on until you as a group only play one note. Take your time.

When you reach the final (hopefully unison) note, play that note one more time very soft and together.

ppp