

# Delay music

For any ensemble of any number of musicians more than one

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## Leader:

*play* an extremely short and loud note in your highest register  
*count* silently to a random number between 5-20 (without playing)  
*repeat* as many times as you like

*play* an extremely short and loud note, starting in your lowest register  
*count* silently to 15 (without playing)  
*repeat* 10 times or more, each repetition playing a note in a higher register

*play* a very long (length-of-a-breath) and soft note in your lowest register  
when the note (and breath) stops:  
*count* silently to 5 (without playing)  
*repeat* 10 times or more  
*wait* for the other musician(s) to finish

you may choose different notes for each repeat if you like

## Follower:

*wait* for the leader to play something  
when you hear the leader playing something: react as quickly as you  
can:  
*play* something as similar as possible.  
Keep the same dynamics, register and length.

If you are a group of more than one, you may choose if you want to listen to the leader, or to the one before you in line.