

Score in C  
(Transposed instruments must transpose!)

# Drone Music

for any instruments more than two.

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## **Part 1**

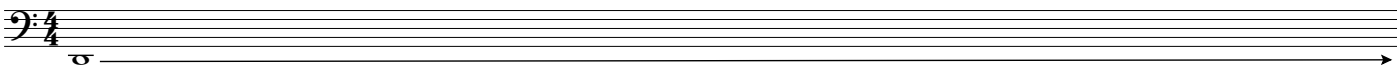
0' 00" - ca 3' 00" or longer

Play one pitch preferably in one (very low) octave (suggestion below). If you are an ensemble with instruments of varying ranges, find the lowest possible common pitch on each instruments and play in octaves.

Try to find a sound with as little overtones (harmonics) in it as possible.

Try to sound as one instrument.

If you must breathe and restart the tone, fade in and out as silent as possible.



## **Part 2**

2' 00" - 15' 00" or longer

Continue playing the pitch above, but vary it by changing the timbre to a sound with more harmonics. Also add and slowly improvising on (meanwhile: take turns in keeping the drone) the 8 first notes in the harmonic series, based on the drone (see pitches below).

Freely move back and forth in the series. Shift between the concept of fading the beginning and end of the tones to more crescendo and abrupt ending etc.

When finishing the piece, fade out both harmonics and drone.

