

SEQUERE ME - CREDO

ORATORY

TENOR, BARYTON, PIANO

CHOIR AND ORGAN

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Instrumentation

Blandad kör (SATB)

Tenor solo

Baryton solo

Piano

Orgel

Durata: ca 15 min

Om verket / About the piece

Detta stycke är en fri tolkning av Johannesevangeliet, 21:15-19. Det är inte en regelrätt tonsättning, utan har mer av en dramatisk karaktär, där dialogen mellan Jesus och Simon Petrus kommenteras av kören, som kan sägas representera Simon Petrus känsloliv, hans reaktioner på Jesus ord, och hans tro.

Kören har alltså ungefär den roll den skulle få i ett grekiskt drama.

This piece is a free interpretation of the Gospel of John, 21:15-19. It is not a strict composition, but has more of a dramatic quality where the dialogue between Jesus Christ and Simon Peter is commented by the choir.

The choir can be said to represent the inner life of Simon Peter his reactions, his feelings and beliefs, more or less the role the choir would play in a greek drama.

The lyrics also contains parts of the latin mass.

Förslag till framförandet / Suggestions for performance

I de partier där kör/orgel och solister/piano spelar samtidigt är musiken konstruerad så att man skall kunna fortsätta även om man kommer ur fas eller i otakt. Det viktiga är att kören/orgeln sjunger/spelar sin roll rätt och att solisterna/pianot spelar sitt.

Detta stycke bygger till stor del på växelverkan mellan solisterna och kören. Solisterna, som hänger samman med pianot, bör vara placerade i koret. Kören, som hänger samman med orgeln bör vara placerade på orgelläktaren.

Om detta inte är möjligt, bör kören stå vid den orgel man använder, och solister samt piano vara placerade mitt emot.

In the parts where the pairs choir/organ and soli/piano is playing simultaneously, the music is constructed in such a way, that it is possible to continue even if both groups is out of synchronization. The most important is that each group is continuing indipendently.

This piece very much depends on an interplay between the soloist and the choir. The soloists, together with the piano should be placed in front of the altar. The choir, together with the organ should be placed up in the back of the church (as in most churches) where the organ is normally placed.

If these placements is not possible, the choir should be placed next to the organ in use, the soloists and piano on the opposite side.

Notationsregler i omesurerade partier

I detta stycke finns det tre olika skikt av rytmisk notation, uppdelat i

"In tempo" - normalt noterad musik, tänkt att spelas normalt

"Quasi tempo" - normalt noterad musik med streckade taktstreck. Tänkt att vara i synk, men rubaterade stämmor.

"Unmeasured" - rytmiskt fritt. Kören följer dirigenten, övriga stämmor sjunger/spelar sin stämma fritt.

Följande gäller endast i partier märkta "unmeasured":

Solostämmor och instrument:

I dessa sektioner skall alla noter framföras rytmiskt fritt och oberoende av all puls och alla andra stämmor. De enda noter som är tänkta att synkroniseras är de som startar efter ett taktstreck, då skall första noten omedelbart efter starta samtidigt i alla stämmor (om det inte är en paus)

Kören

För kören gäller att följa dirigenten, utom alla noter som är placerade under en klammer (se sid. 2). Dessa partier skall framföras individuellt av alla sångare, i eget tempo, tills man sjunger den sista tonen i frasen (under klammern). Den sista tonen skall hållas ut tills alla i stämman sjunger

Speciella tecken och symboler i omesurerade partier

● = kort not

○ = lång not

♪ = mycket kort not eller ornament

◌ = frasslut eller väldigt kort

⤴ = paus (om den inte står ovanpå en not, då det är ett normalt fermattecken)

Rules for notation in unmeasured parts

In this piece, there are three different layers of rytmusage:

"In tempo" - normally notated music, following normal rules.

"Quasi tempo" - normally notated music with dotted barlines. This is supposed to be synchronized, but slightly rubato.

"Unmeasured" - rhythmically free. The choir should follow the conductor, and other parts should sing/play freely.

The following is only valid in parts marked "unmeasured":

Soloparts and instruments:

In these sections all notes are supposed to be performed rhythmically free and independent of any puls and other parts.

The only synchronization that is supposed to happen is the notes directly after a barline, when the notes directly after should start at the same time in all parts.

Choir

The choir has only to follow the conductor, except for the notes under a bracket (see explanation on pg 2), these parts shall be performed individually by all singers in the specific part until the last note is reached.

Special signs and symbols in unmeasured parts

● = short note

○ = long note

♪ = very short note, or ornament

◌ = phrase ending or very short rest

⤴ = rest (if not placed above a note, then it is a normal fermata)

21:15 So when they had dined, Jesus saith to Simon Peter, Simon, son of Jonas, Lovest thou me more than these? He saith unto him, Yea Lord; thou knowest that I love thee. He saith unto him, Feed my lambs.

21:16 He saith to him again the second time, Simon, son of Jonas, lovest thou me? He saith unto him Yea Lord; thou knowest that I love thee. He saith unto him, Feed my sheep.

21:17 He saith unto him the third time, Simon, son of Jonas, Lovest thou me? Peter was grieved because he said unto him the third time, Lovest thou me? and he said unto him, Lord, thou knowest all things; thou knowest that I love thee. Jesus saith unto him, Feed my sheep.

21:18 Verily, verily I say unto thee, When thou wast young thou girdest thyself, and walkedst whither thou wouldst: but when thou shalt be old, thou shalt stretch forth thy hands and another shall girt thee, and carry thee whither thou wouldst no.

21:19 This spake he, signifying by what death he should glorify god. And when he had spoken this, he saith unto him, Follow me.

Sequere me - Credo

Oratorium till Kyrkosångens vänner i Göteborgs stift

Stefan Klaverdal

unmeasured

Orgelläktare

Soprano

Alto

Tenor

Bass

Koret

Tenor solo

Baritone solo

Koret

Piano

Orgelläktare

Organ

Play only if nessesary (to keep in tune)

pp

The musical score is arranged in a system with multiple staves. The vocal parts (Soprano, Alto, Tenor, Bass) and the choir parts (Koret) are written in treble and bass clefs. The organ part is written in treble and bass clefs. The lyrics are: Ky - - - ri - e Ky - ri - e e - le - i - son. The organ part has a dynamic marking of *pp* and a note that says 'Play only if nessesary (to keep in tune)'. The word 'unmeasured' is written above the first staff.

7

S *pp*
Ky - ri - e e - le - i - son Ky - - - ri - e e - le - - - i -

A *pp*
Mm...

T *pp* 1)
Ky - ri - e

B *pp* 1)
Ky - ri - e

T solo

Bar. solo

Pno.

Org.

1)
All notes under this type of bracket are supposed to be performed in an individually chosen tempo.
Start at the same time, then choose your own interpretation of the melody.

quasi tempo ♩ = ca 90

16

S
son

A

T

B

T solo

Bar. solo

mp

mp

cum er - go pran - dis - - sent di - - - cit

Pno.

Org.

Always play from this note

unmeasured

quasi tempo ♩ = ca 90

22

S
A
T
B
T solo
Bar. solo
Pno.
Org.

pp Mm...
pp Mm...
pp Mm...
pp Mm...
p *mf* *p* *mf*
"Si - - - mon, Jo - han - nes son,
ff *pp* *p* *mf*
ff *pp* *p* *mf*

unmeasured

quasi tempo

29

S
A
T
B

stop to sing individually, one by one

T solo
Bar. solo

mf *p* *pp* *mp*

äl - - - skar du mig mer än de an - dra gör?" di - cit e - i

Pno.

Org.

unmeasured

quasi tempo ♩ = ca 90

37

S
A
T
B

pp
Mm...
pp
Mm...
pp
Mm...
pp
Mm...

T solo
Bar. solo

mf *p* *mf*
di - cit e - i
mf
"Ja, her - re, du vet att jag har dig kär."

Pno.

mf *mf* *pp*
G B D
G B D

Org.

unmeasured

in tempo ♩ = ca 90

44

S
A
T
B

pp
Mm...
pp
Mm...
pp
Mm...
pp
Mm...

T solo
Bar. solo

p *f* *mp* *pp*
"För mi - na lamm på be - te."

Pno.

Org.

pp

quasi tempo
(same tempo as before)

51

S
A
T
B

T solo
Bar. solo

mp
e e
di - cit e - i i - te - rum
mp
e e

Pno.

Org.

unmeasured

quasi tempo

58

Soprano (S), Alto (A), Tenor (T), Bass (B), Tenor solo (T solo), Baritone solo (Bar. solo), Piano (Pno.), and Organ (Org.) parts. The score is in common time (C) and features dynamics such as *pp*, *p*, *mf*, and *ff*. The vocal parts have lyrics: "Si - - - mon, Jo - han - nes son,". The piano part includes a *ff* dynamic and a *leg.* marking.

unmeasured

quasi tempo

64

stop to sing individually, one by one

stop to sing individually, one by one

stop to sing individually, one by one

stop to sing individually, one by one

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves with notes and rests.

T solo: *f* *mp*
äl - - - - skar du mig?" a - - - it il - li e - ti - am
Bar. solo: *mp*

Piano (Pno.) with *mp*, *f*, and *pp* dynamics and a *rit.* marking.

Organ (Org.) and a separate bass staff with rests.

unmeasured

73

S

A

T

B

T solo

Bar. solo

Pno.

Org.

mf *p* *f* *p* *mp* *p*

pp

Aa...

"Ja, her - - - re, du vet att jag har dig kär."

f

pp

leg.

in tempo (same tempo as before)

82

The musical score consists of several parts:

- Soprano (S):** Lyrics: Aa... a... a... a... Dynamics: *pp*, *mf*, *mp*
- Alto (A):** Lyrics: Aa... a... a... a... Dynamics: *pp*, *mf*, *mp*
- Tenor (T):** Lyrics: Aa... a... a... a... Dynamics: *pp*, *mf*, *mp*
- Bass (B):** Lyrics: a... a... a... Dynamics: *mf*, *mp*
- T solo:** Empty staff.
- Bar. solo:** Empty staff.
- Pno.:** Empty grand staff.
- Org.:** Organ accompaniment with dynamics: *mf*

quasi tempo

87

S
p
a...

A
p
a...

T
p
a...

B
p
a...

T solo
mp
di - cit e - i

Bar. solo
mp

Pno.
f
3

Org.
mf *ff*
5

xco

unmeasured

in tempo

93

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. Tenor solo (T solo) and Baritone solo (Bar. solo) staves with lyrics: "För mi - na lamm på be - te." The piano (Pno.) part includes dynamic markings *mf* and *p*. Organ (Org.) and a separate bass staff are also present.

S
A
T
B

Y - - i - e Y -
Y - - i - e Y -
Y - - i - e Y -
Y - - i - e Y -

T solo
Bar. solo

Pno.

Org.

115

S
o - i - a o - i - a *mf*

A
o - i - a o - i - a *mf*

T
o - i - a o - i - a *mf*

B
o - i - a o - i - a *mf*

T solo

Bar. solo

Pno.

Org.
mf *mp* 3 5 5

119

S
f
 Glo - - - ri - - - a

A
f
 Glo - - - ri - - - a

T
f
 Glo - - - ri - - - a

B
f
 Glo - - - ri - - - a

T solo

Bar. solo

Pno.

ff

Org.

f

ff

3 3 3

Bass line

quasi tempo

125

S
A
T
B

T solo
Bar. solo

mp di - - - cit e - i ter - ti - o *p* "Si - - -

Pno.

mp *ff*

Org.

unmeasured

131

Soprano (S): *mf* Aa... *stop to sing individually, one by one*

Alto (A): *mf* Aa... *stop to sing individually, one by one*

Tenor (T): *mf* Aa... *stop to sing individually, one by one*

Bass (B): *mf* Aa... *stop to sing individually, one by one*

Tenor solo (T solo): *mp* mon, *mf* Jo - han - nes son, *ff* har du mig kär?" *f* *mp*

Piano (Pno.): *pp* *mf* *ff* *mf*

Organ (Org.):

in tempo

139

The musical score consists of several staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in common time (C) and marked *mp*. They sing the lyrics: "Pet - rus Pet - rus qui - a". The Tenor solo and Baritone solo parts are empty. The Piano part is marked *f* and has a whole rest in the first measure, followed by a whole note in the second measure. The Organ part is empty. The Bass line at the bottom has a *p* dynamic and a long slur over four whole notes.

S
di - - - xit e - i ter - ti - o a - mas me a - - - -

A
di - - - xit e - i ter - ti - o a - - - -

T
di - - - xit e - i ter - ti - o a - mas me a - - -

B
di - - - xit e - i ter - ti - o a - mas me a - - -

T solo

Bar. solo

Pno.

Org.

quasi tempo

151

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano (S):** Treble clef, lyrics "mas me".
- Alto (A):** Treble clef, lyrics "mas me".
- Tenor (T):** Treble clef, lyrics "mas me".
- Bass (B):** Bass clef, lyrics "mas me".
- Tenor solo (T solo):** Treble clef, lyrics "et di - cit e - i".
- Baritone solo (Bar. solo):** Bass clef, lyrics "et di - cit e - i".
- Piano (Pno.):** Treble and Bass clefs, dynamic *f*.
- Organ (Org.):** Treble and Bass clefs.
- Unlabeled Bass:** Bass clef.

The score is in common time (C) and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The vocal parts have lyrics written below the notes. The piano part includes a dynamic marking of *f* and a fermata over a melodic phrase. The organ part consists of sustained chords. A handwritten signature is visible below the organ part.

unmeasured

156

The musical score is arranged in a system with the following parts from top to bottom:

- S**: Soprano vocal line, empty.
- A**: Alto vocal line, empty.
- T**: Tenor vocal line, empty.
- B**: Bass vocal line, empty.
- T solo**: Tenor solo vocal line, empty.
- Bar. solo**: Baritone solo vocal line with lyrics: "Her - - - - re." and "Her - - - - re." The first measure is marked *mp* and the second *p*.
- Pno.**: Piano accompaniment. The right hand has a melodic line starting with a forte (*f*) dynamic, moving to *mp* and then *f*. The left hand has a sustained chord with a fermata.
- Org.**: Organ accompaniment, empty.
- Bottom staff**: An additional empty bass staff.

in tempo

162

S
Do - mi - ne tu om - ni -

A
Do - - - mi - - - ne

T
Do - - - - - mi - ne

B
Do - mi - ne tu om - ni -

T solo

Bar. solo
"Her - - - - re. Du vet allt;

Pno.
f *mf*

Org.
p

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano (S):** Melody line with lyrics: "a scis tu scis qui - a a - mo te". Dynamics: *mf*.
- Alto (A):** Melody line with lyrics: "tu scis qui - a a - mo te". Dynamics: *mf*.
- Tenor (T):** Melody line with lyrics: "tu scis qui - a a - mo te". Dynamics: *mf*.
- Bass (B):** Melody line with lyrics: "a scis tu scis qui - a a - mo te". Dynamics: *mf*.
- T solo:** Tenor solo part, starting with a rest and then a melodic line. Dynamics: *mf* to *f*.
- Bar. solo:** Baritone solo part, starting with a rest and then a melodic line. Dynamics: *mf* to *f*. Lyrics: "du vet att jag har dig kär."
- Pno. (Piano):** Accompaniment for piano, featuring a triplet and dynamic markings *mp* and *f*.
- Org. (Organ):** Accompaniment for organ, featuring a melodic line in the right hand and a sustained bass line in the left hand.

quasi tempo

174

S
A
T
B

T solo
Bar. solo

mp di - - - cit e - - - i

Pno.

p

Org.

unmeasured

178

S
A
T
B

T solo
Bar. solo

ppp

"För mi - na får på be - - - - - te.

Pno.

pp

Org.

unmeasured

182

The musical score consists of several staves. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble and bass clefs. The piano part is in grand staff. The organ part is in grand staff. The lyrics are: "a - - - - men a - - - - men a - - - - men a - - - - men a - - - - men a - - - - men". The Tenor solo part has the lyrics: "San - ner - li - gen,". The piano part has a *p* dynamic marking and a *leg.* marking. The organ part has a *p* dynamic marking. The score is marked *unmeasured* at the top.

S
a - - - - - men

A
a - - - - - men

T
a - - - - - men

B
a - - - - - men

T solo
jag sä - ger dig: när du var ung spän - de du själv bäl - - -

Bar. solo

mf

Pno.

Org.

S

A

T

B

on cue (follow conductor)

Cre - - - - -

on cue (follow conductor)

T solo

mp *f* *mp*

tet om dig och gick vart du vil - le. Men när du blir gam - mal skall du strä cka ut di-na ar-mar och

Bar. solo

Cre

Pno.

p

Org.

in tempo = ca 90

199

Soprano (S): *mf* hoc au - tem di - xit si - gni - fi - cans

Alto (A): *mf* hoc au - tem di - xit si - gni - fi - cans

Tenor (T): do hoc au - tem di - xit

Bass (B): *mf* hoc au - tem di - xit

Tenor solo (T solo): *mf* dit du in - te *ff* vill."

Baritone solo (Bar. solo): do

Piano (Pno.): *f* *ff*

Organ (Org.): *mf*

204

ritardando

$\text{♩} = \text{ca } 60$

S

A

T

B

si - gni - fi - cans et hoc cum di - xis - set

T solo

Bar. solo

Pno.

Org.

quasi tempo ♩ = ca 90

unmeasured

211

S
A
T
B

T solo
Bar. solo

mp di - cit e - i *p* se - que - re me *f*

Pno.

ff *pp*

Org.

quasi tempo

218

S
A
T
B

T solo
Bar. solo

Pno.
Org.

mf *f* *mf* *mf*

se - que - re me

"Fölg mig!" "Fölg mig!"

unmeasured

quasi tempo ♩ = ca 60

224

S
A
T
B

pp *p*

Cre - do Cre - do Cre - do

T solo
Bar. solo

Pno.

ppp
(throughout)

Org.

p

231

S
Cre - do Cre - - - - - do Cre - - - - do

A
Cre - do Cre - - - - - do Cre - - - - do

T
Cre - do Cre do Cre do

B
Cre - do Cre - - - - - do Cre - - - - do

T solo

Bar. solo

Pno.
Ad. *Ad.* *Ad.*

Org.

236

S

A

T

B

T solo

Bar. solo

Pno.

Org.

rit.