The Longing of Eurydice

violin, piano and tape

Stefan Klaverdal

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commissioned by Rikskonserter
dedicated to Kleiman - Lim duo

first performed by Kleiman - Lim duo

About the piece

This piece is inspired by the classical myth about Orfeus and Eurydice, their love, longing and dispair. As Eurydice died unexpectedly right after their wedding she ended up in the underworld, possibly longing for her lover. Orfeus tried to free her by playing and singing the best he could for Hades and Persephone, succeded but then ended up betraying both of them by not being able to wait to look upon Eurydice until they reached the surface, thus returning her to the underworld.
Then Orfeus, in his grief ended up getting mutilated by the daughters of Dionysos, and his head thrown in the river, there forever to continue his mourning.
So they both ended up longing for each other, without being able to meet, even in death.

About the tape part and notation

The tape part in this piece is divided into two parts, indicated by the two indexes on the CD. It is possible to conduct the CD without a tecnichian, if it is kept on stage.

The tape part is originally concieved to be played in a small system, such as two genelec 1029 speakers or equivalent, placed very close by the piano. It is preferred to keep the speakers quite conceled.
However it is also possible to perform the part in a larger system, but then the musicians must be amplified in order to get the same (or if possible louder) volume as the tape part.

In the piece there are some special notation and instructions. These are explained on the following pages, as well as in footnotes in the score.

Rules for notation

In this piece, there are two different layers of the usage of rythms:
"In tempo" - normally notated music, following normal rules.
"Unmeasured" - rythmically free. Play freely (rubato). Is supposed to be played rythmically free and independent of any puls and other parts.

Special signs and symbols in unmeasured parts

= *short note*

= *long note*

= *very short note, or ornament*

= *phrase ending or very short rest*

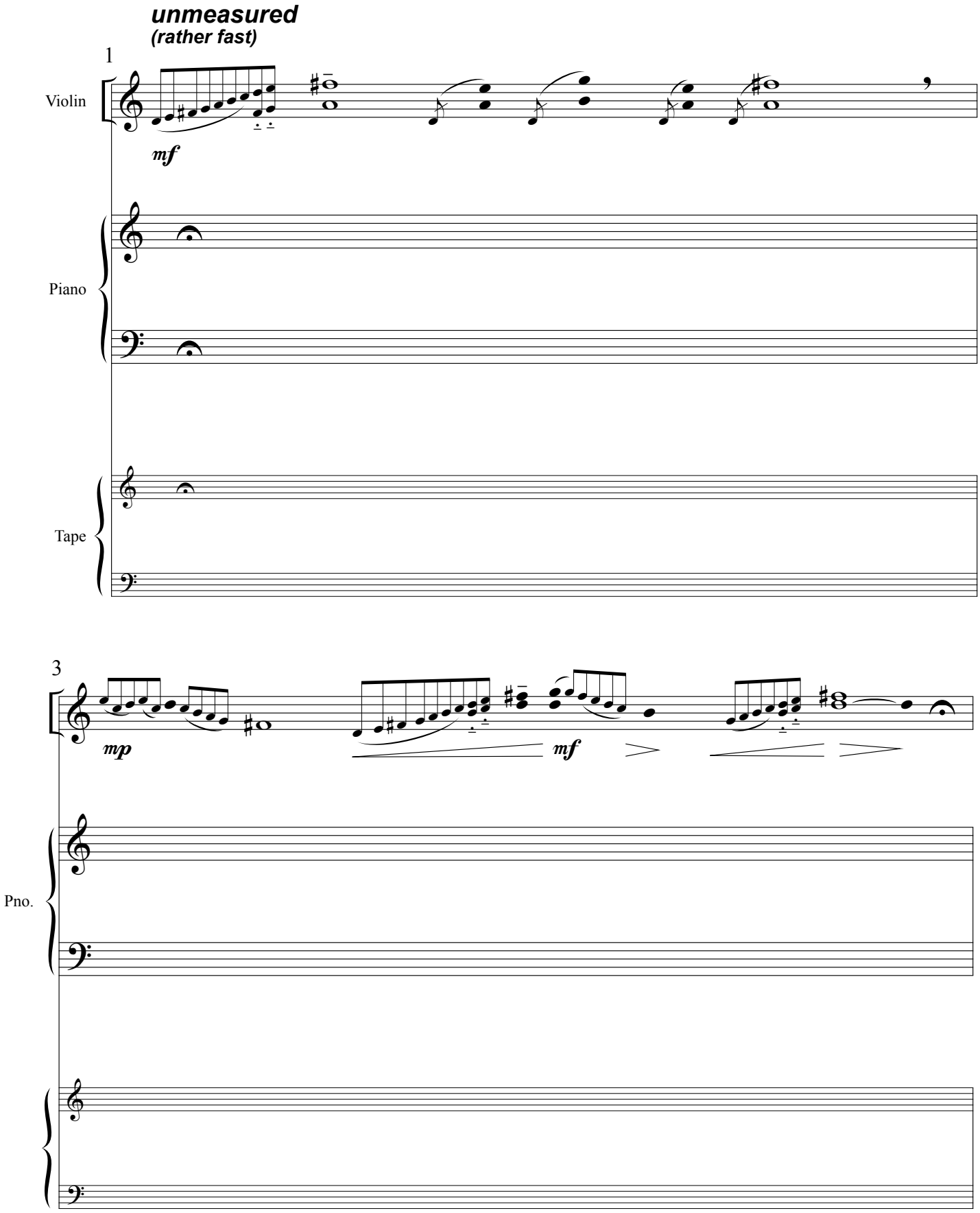
= *rest (if not placed above a note, then it is a normal fermata)*

Commissioned by Rikskonserter to Kleiman / Lim duo

The Longing of Eurydice

- for solo violin, piano and tape

Stefan Klaverdal



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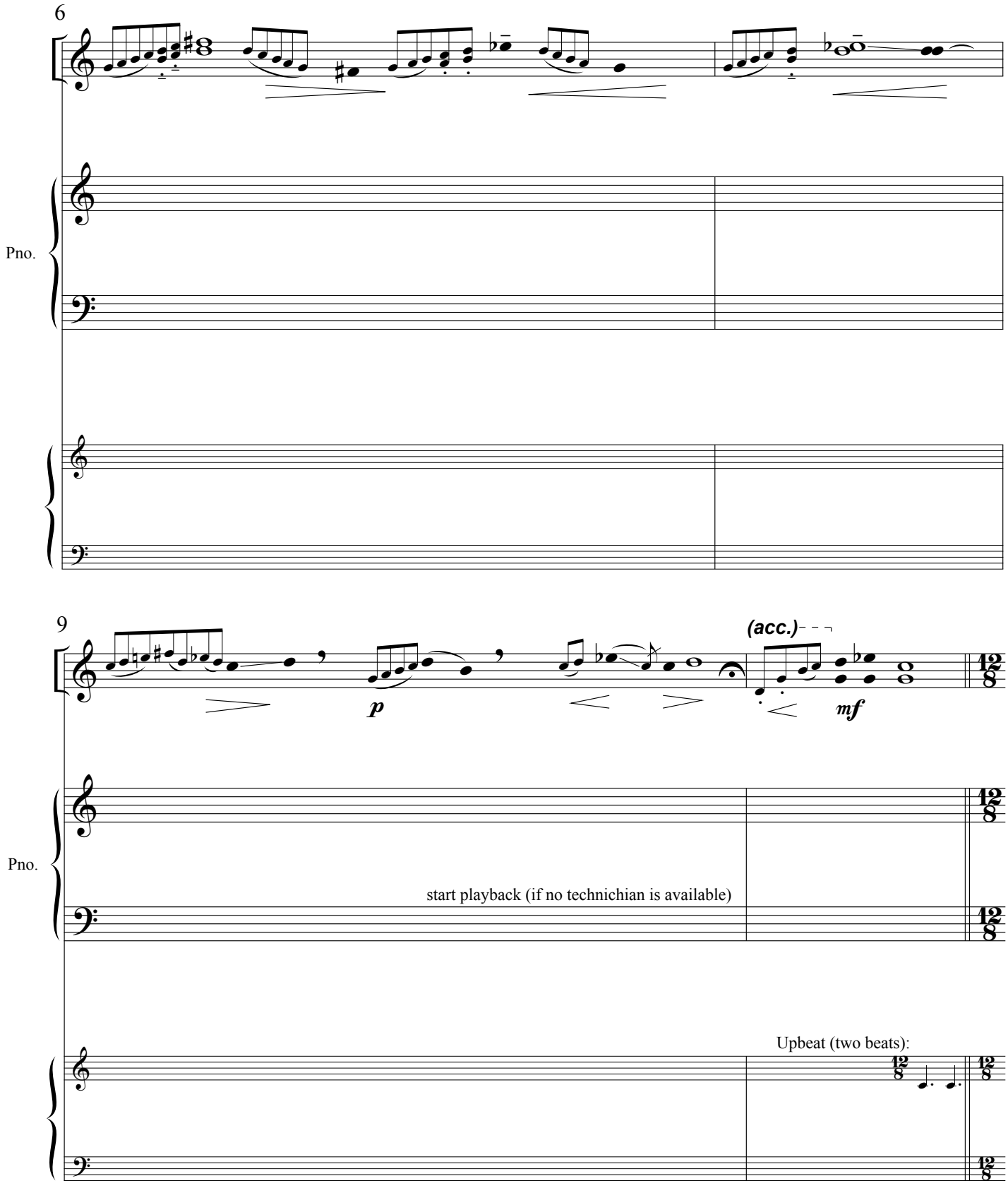
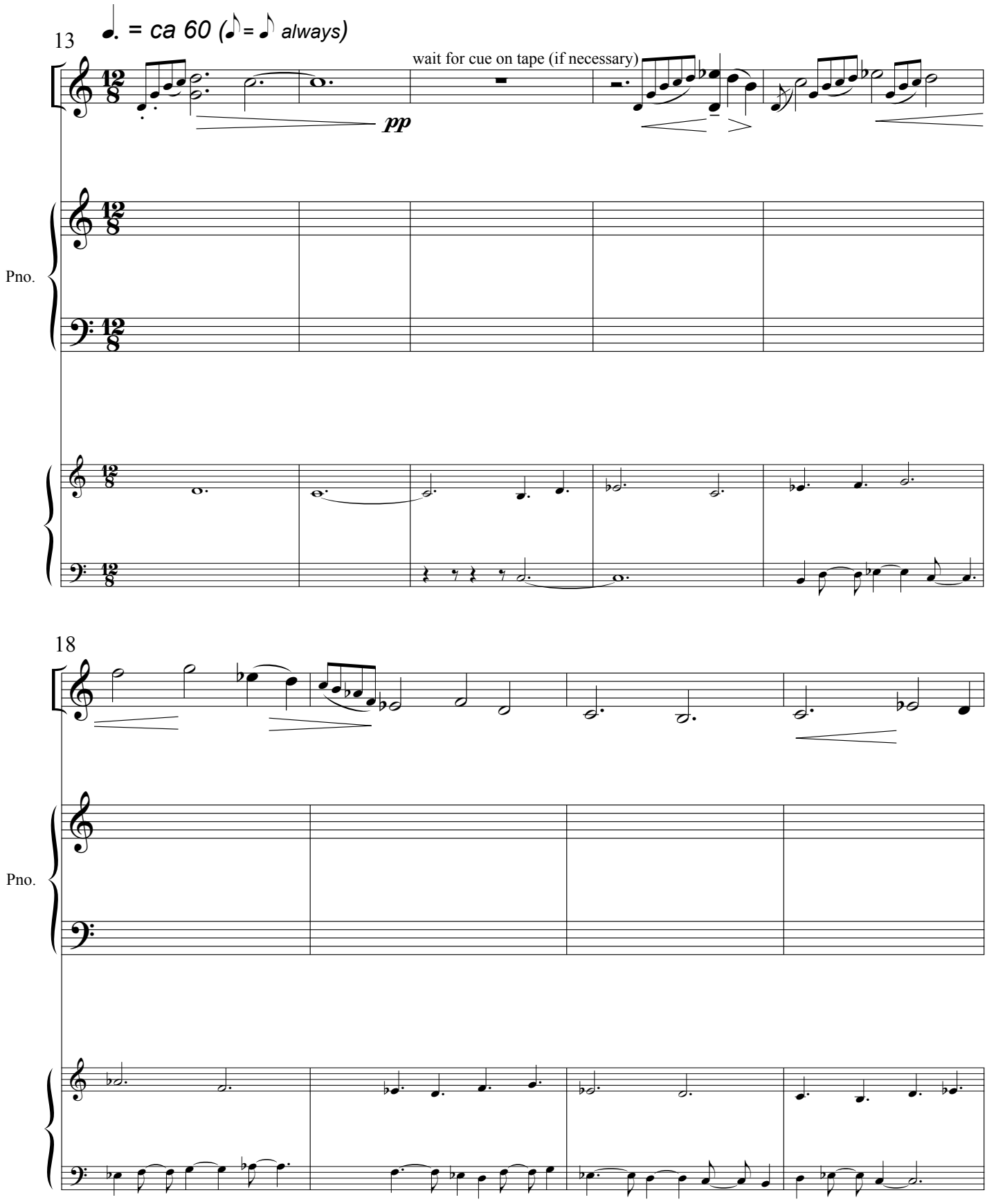
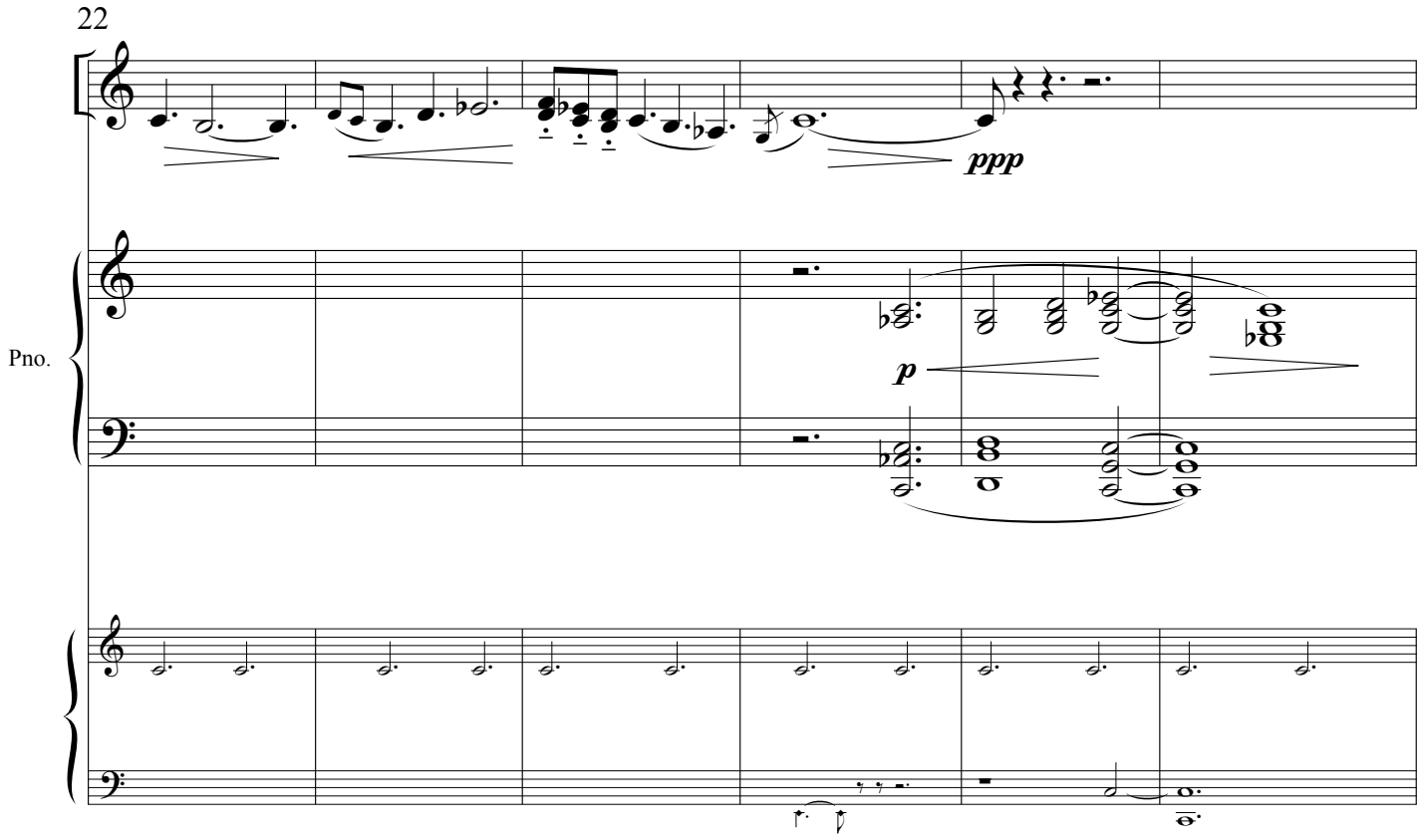
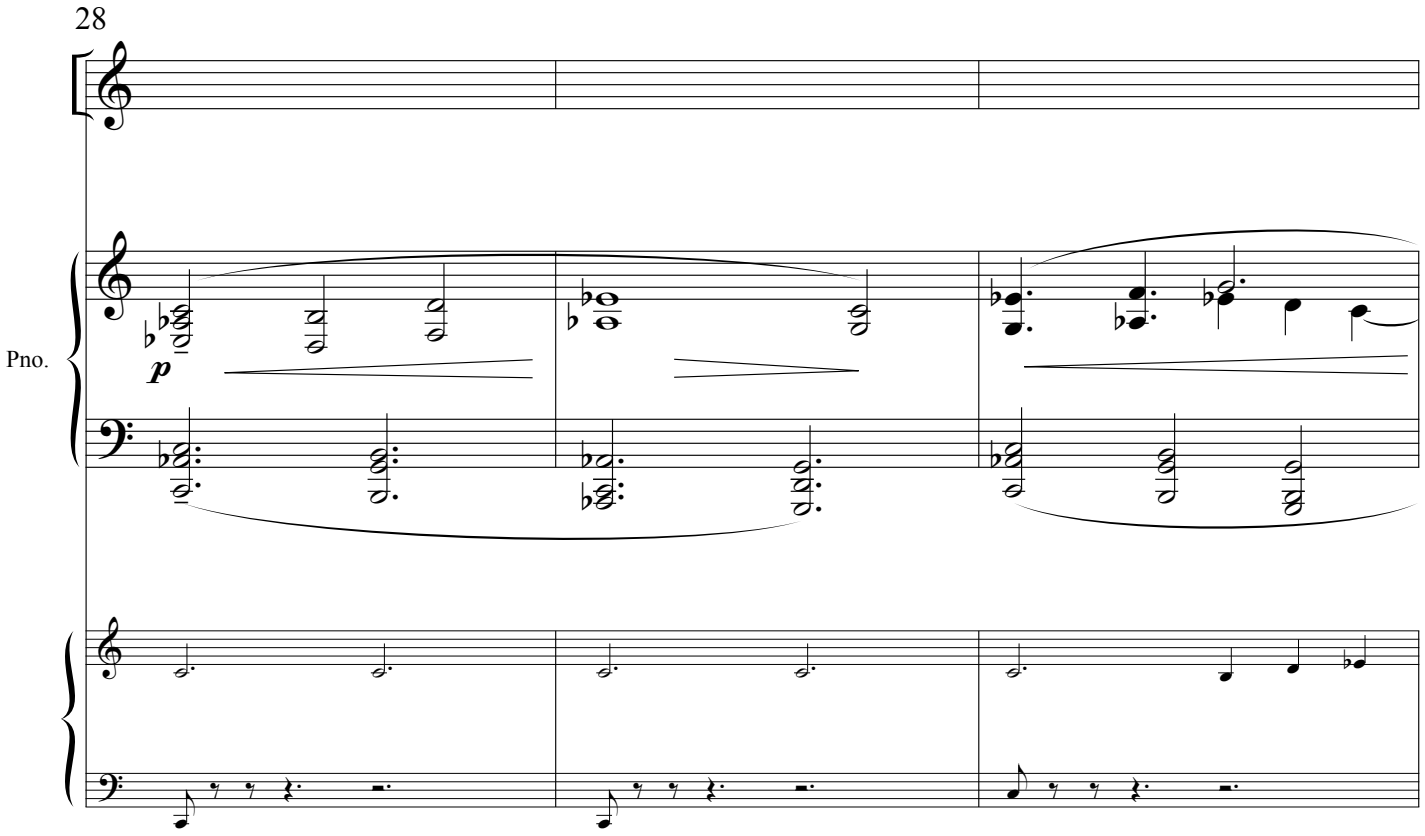
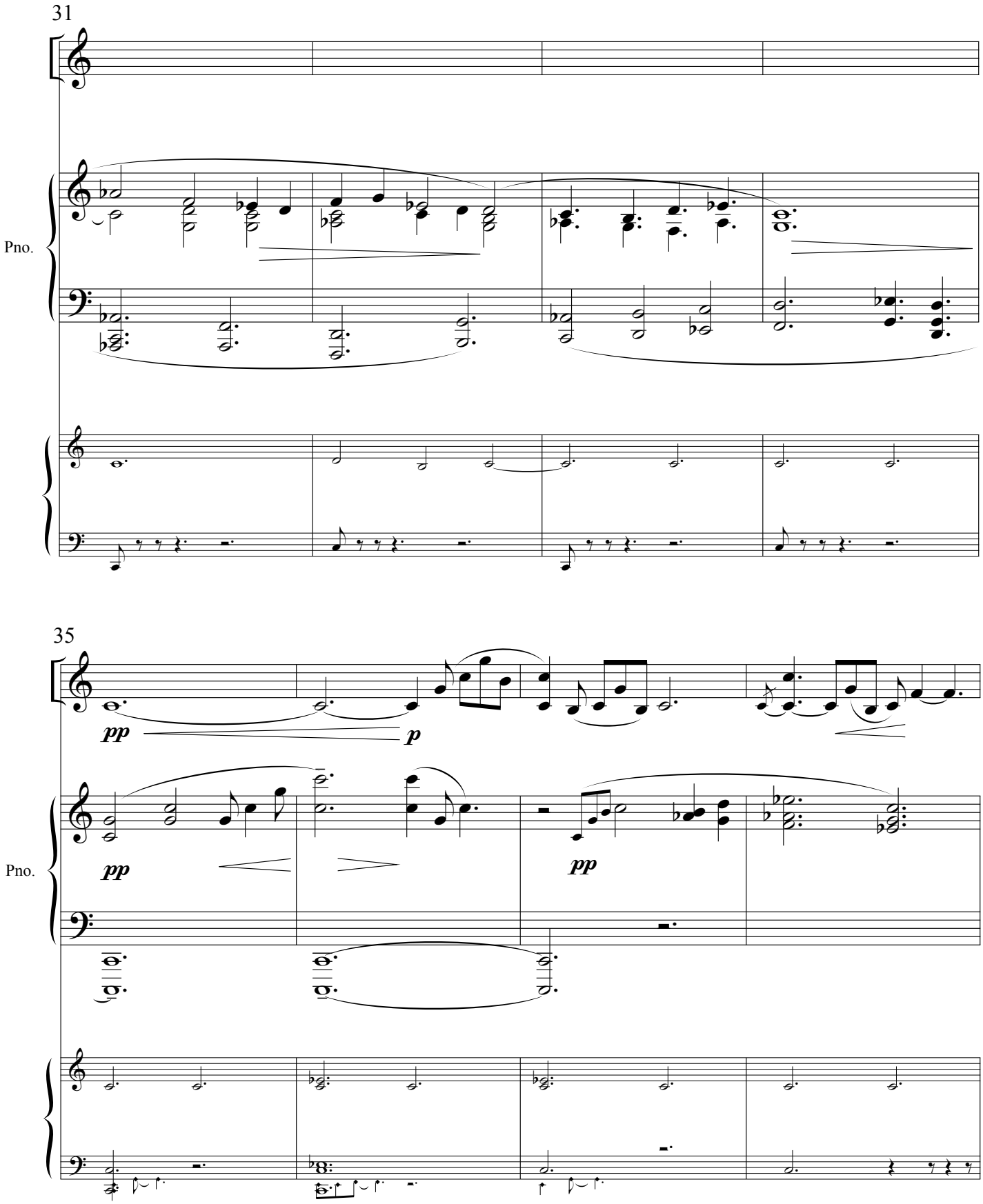
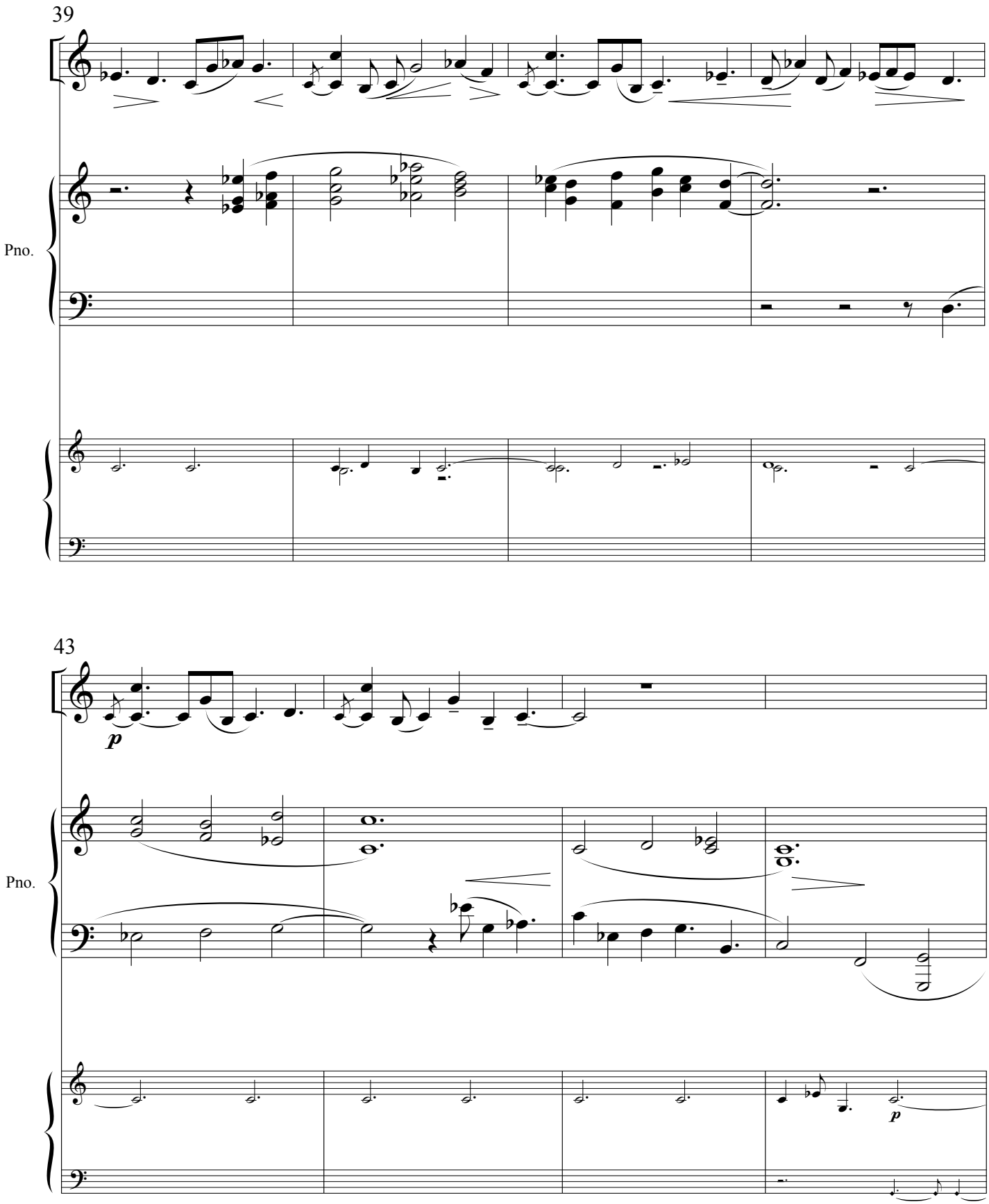

6
Pno.
9
(acc.)
p
mf
Pno.
start playback (if no technichian is available)
Upbeat (two beats):

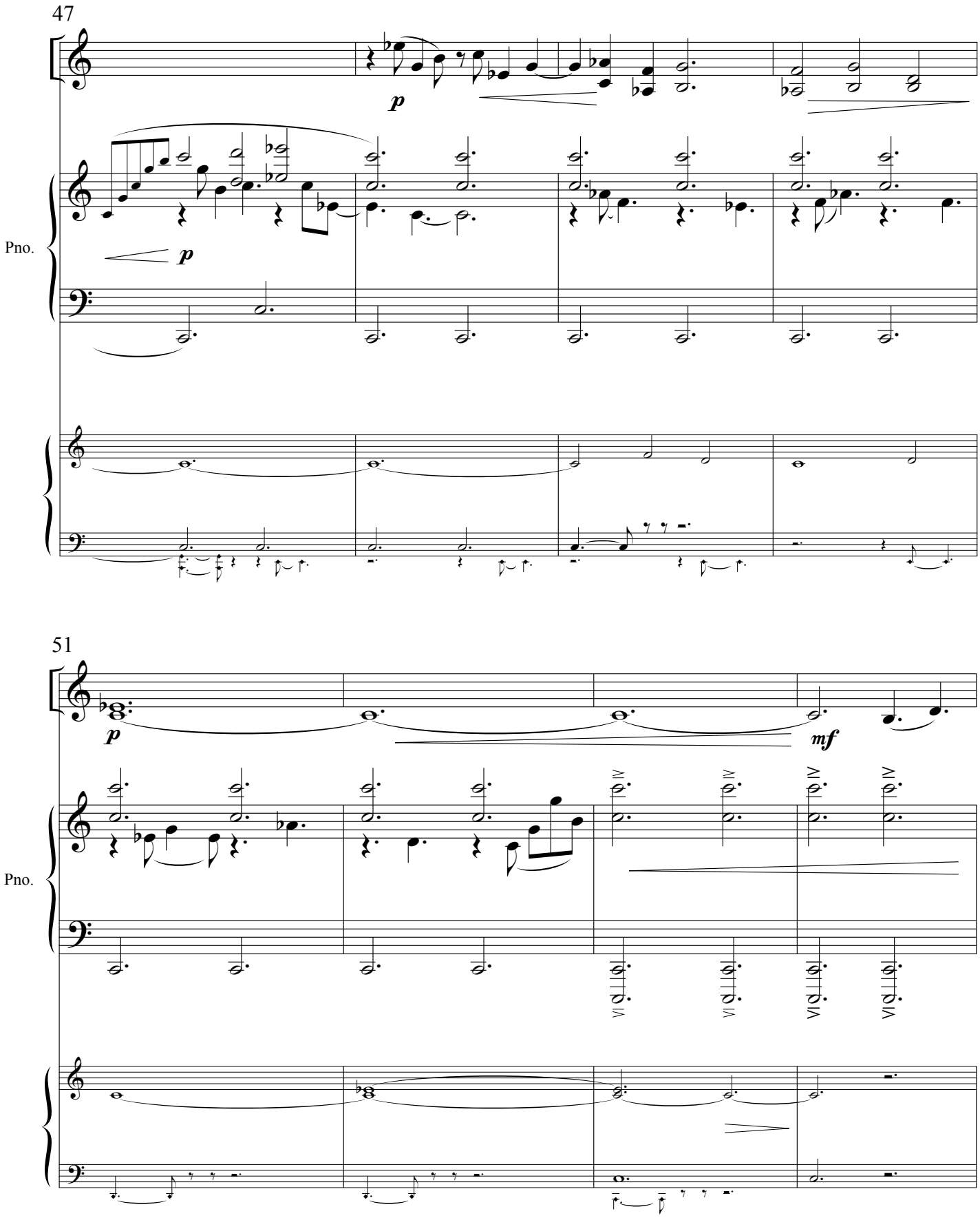

13
♩. = ca 60 (♪ = ♪ always)
wait for cue on tape (if necessary)
pp
Pno.
18
Pno.

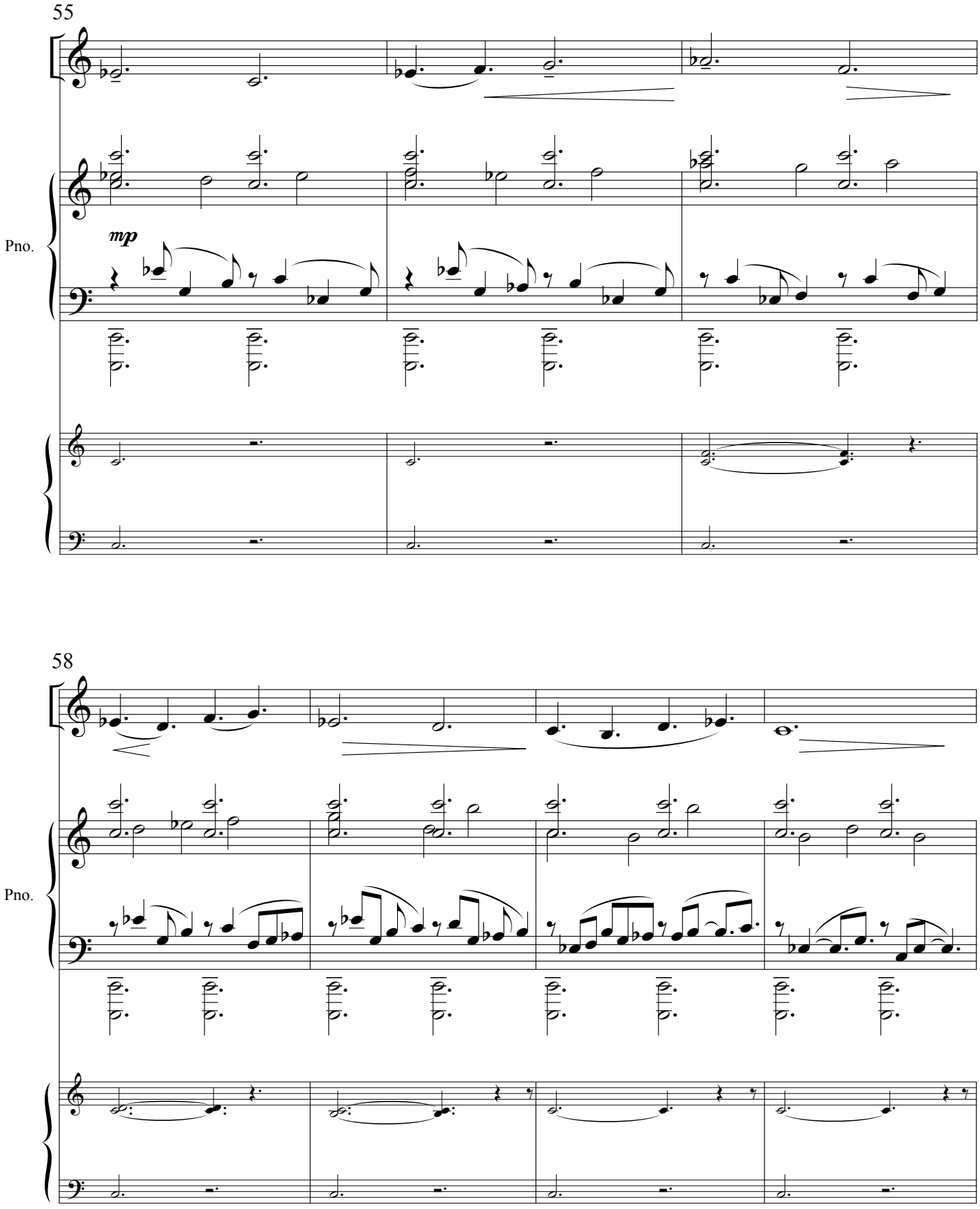

22
ppp
Pno.
p

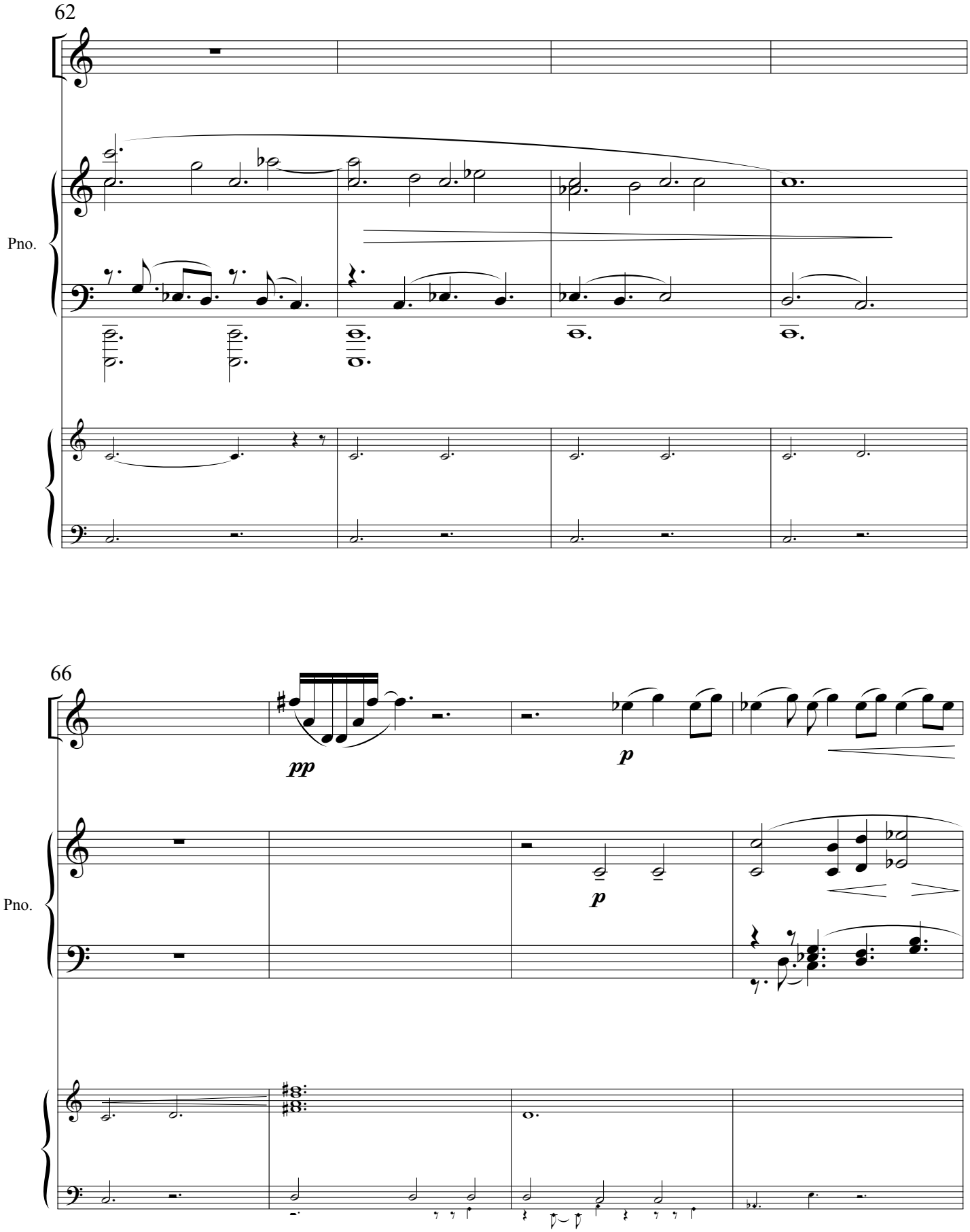

28
Pno.
p

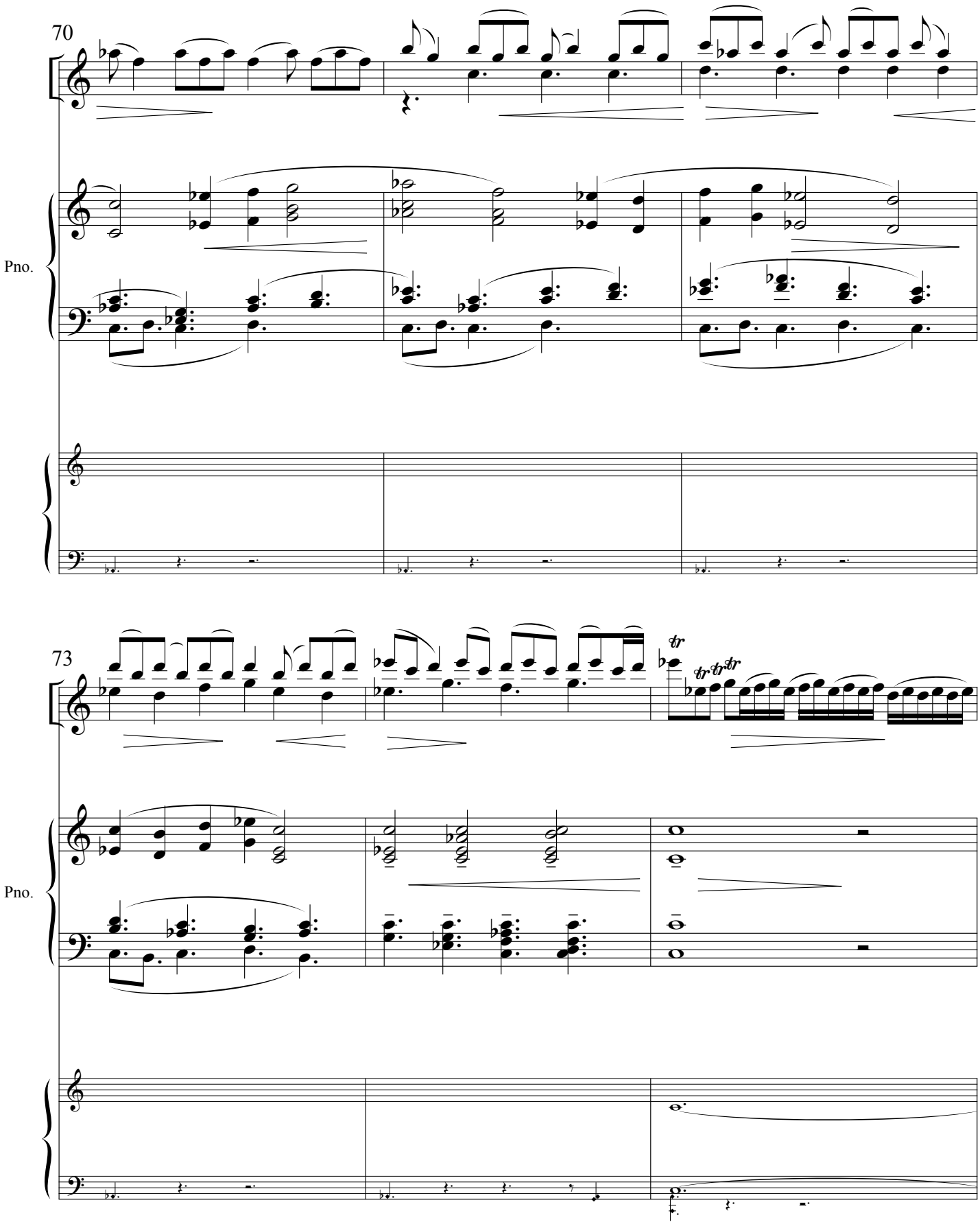

31
Pno.
35
pp
p
pp
pp
Pno.

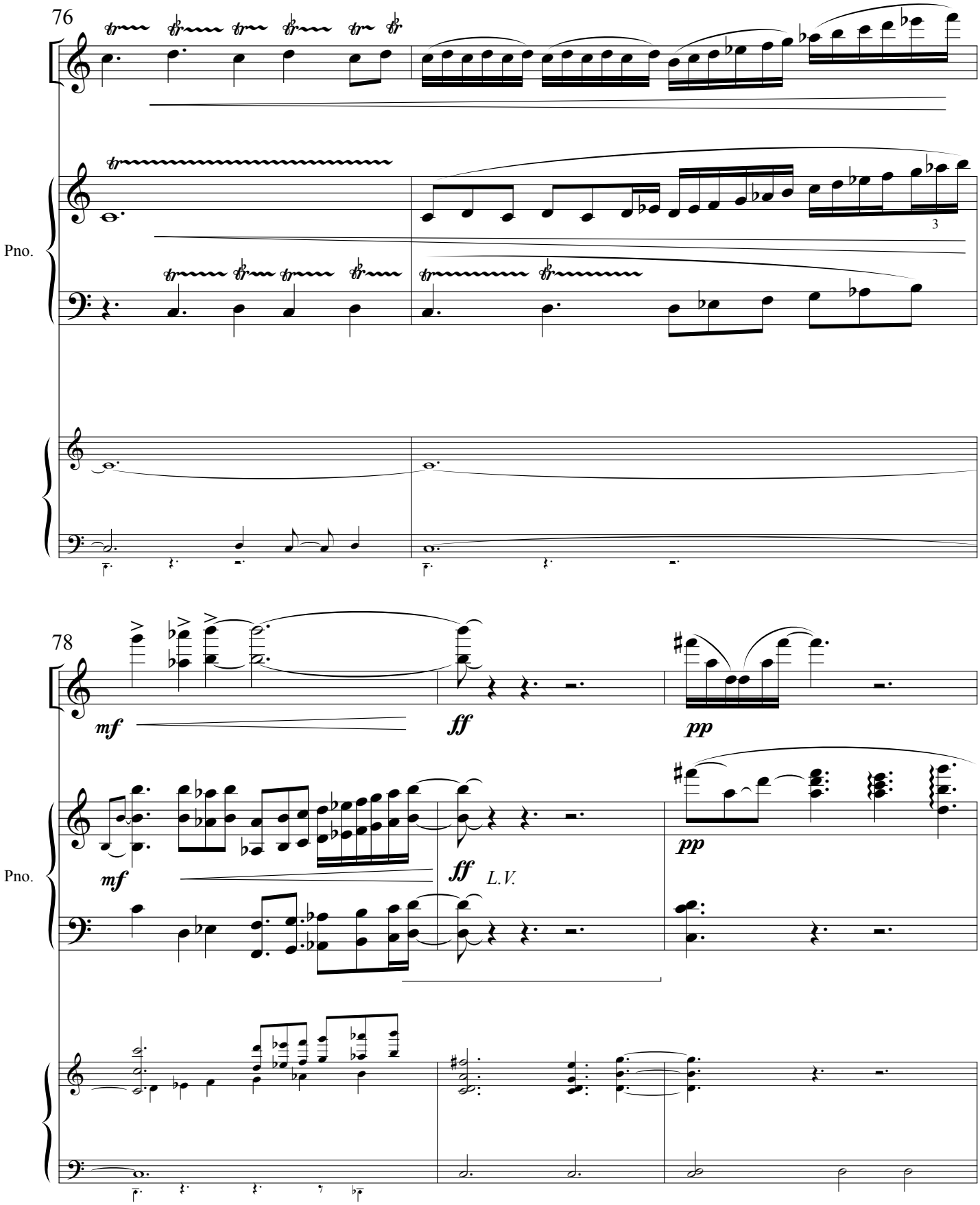

39
Pno.
43
p
Pno.
p

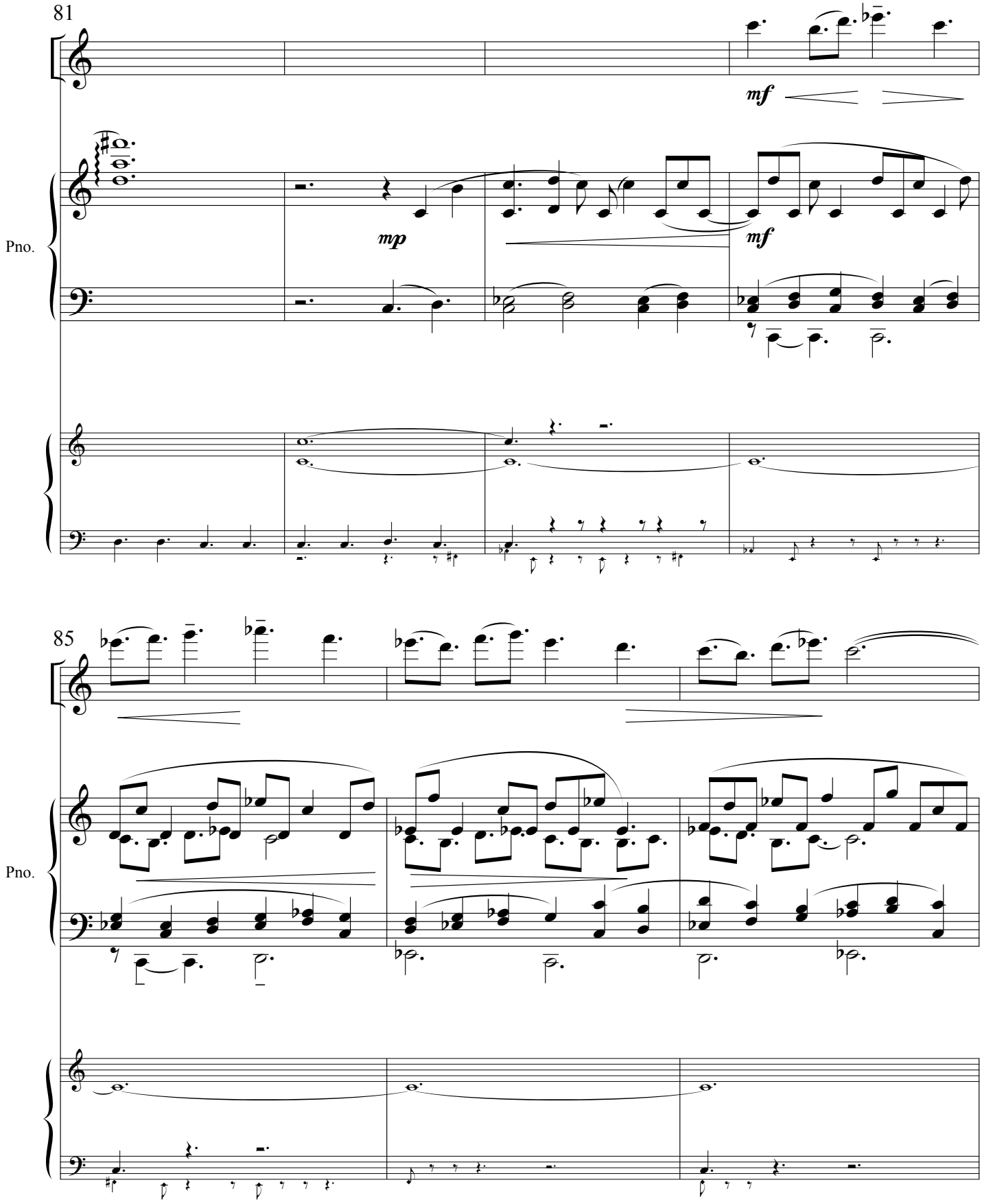

47
Pno.
p
p
51
Pno.
p
mf

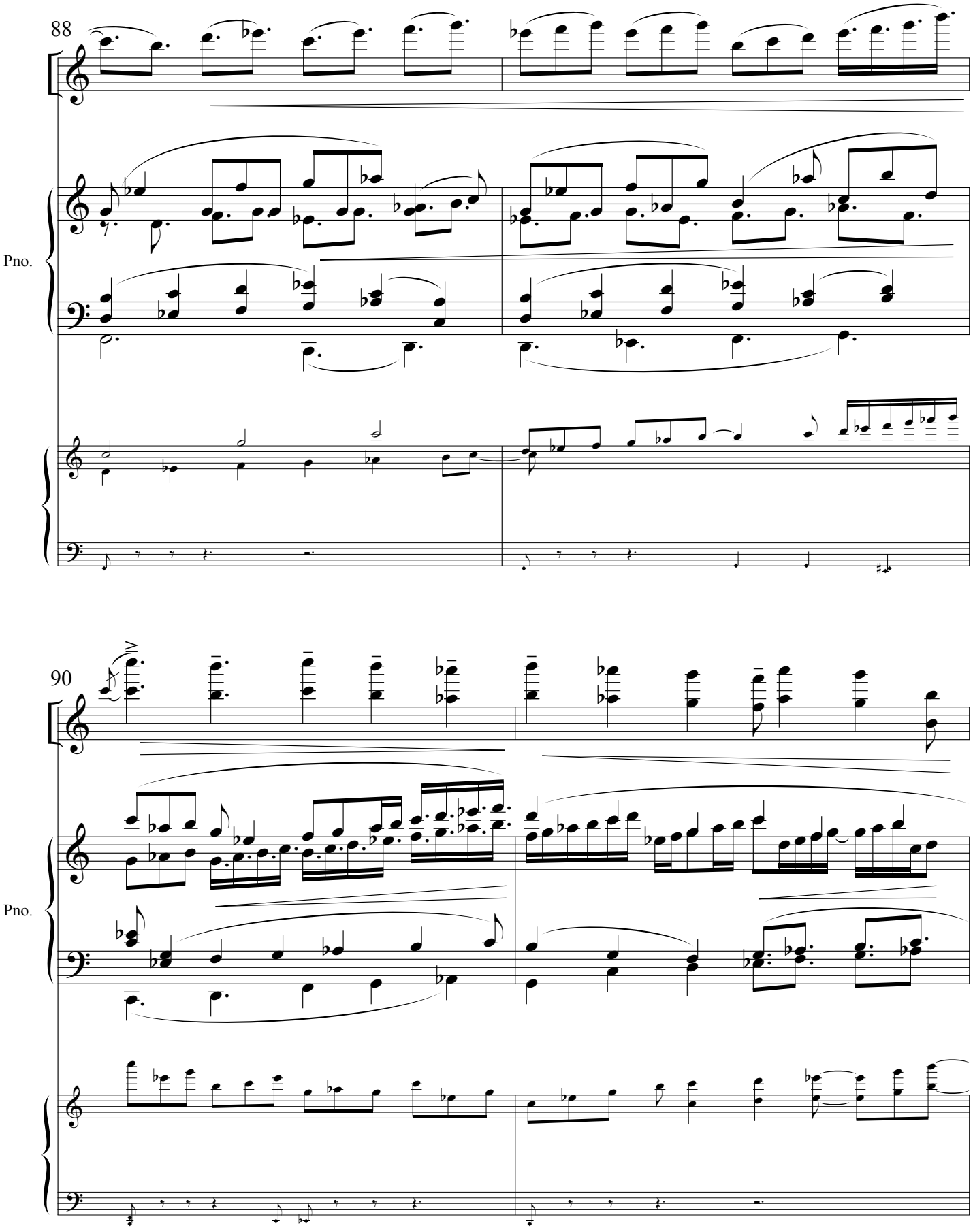

55
Pno.
mp
58
Pno.

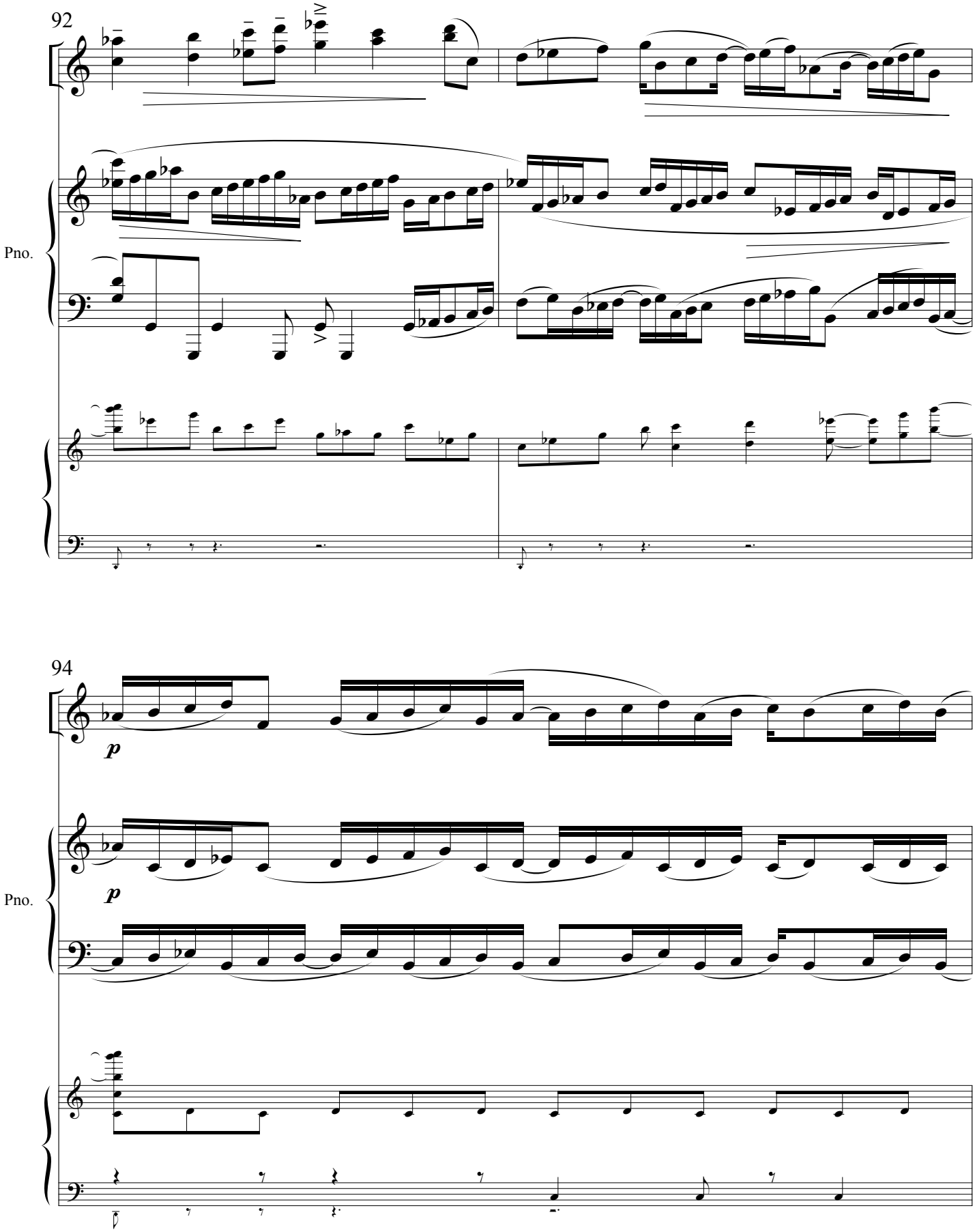

62
Pno.
66
pp
p
p
Pno.

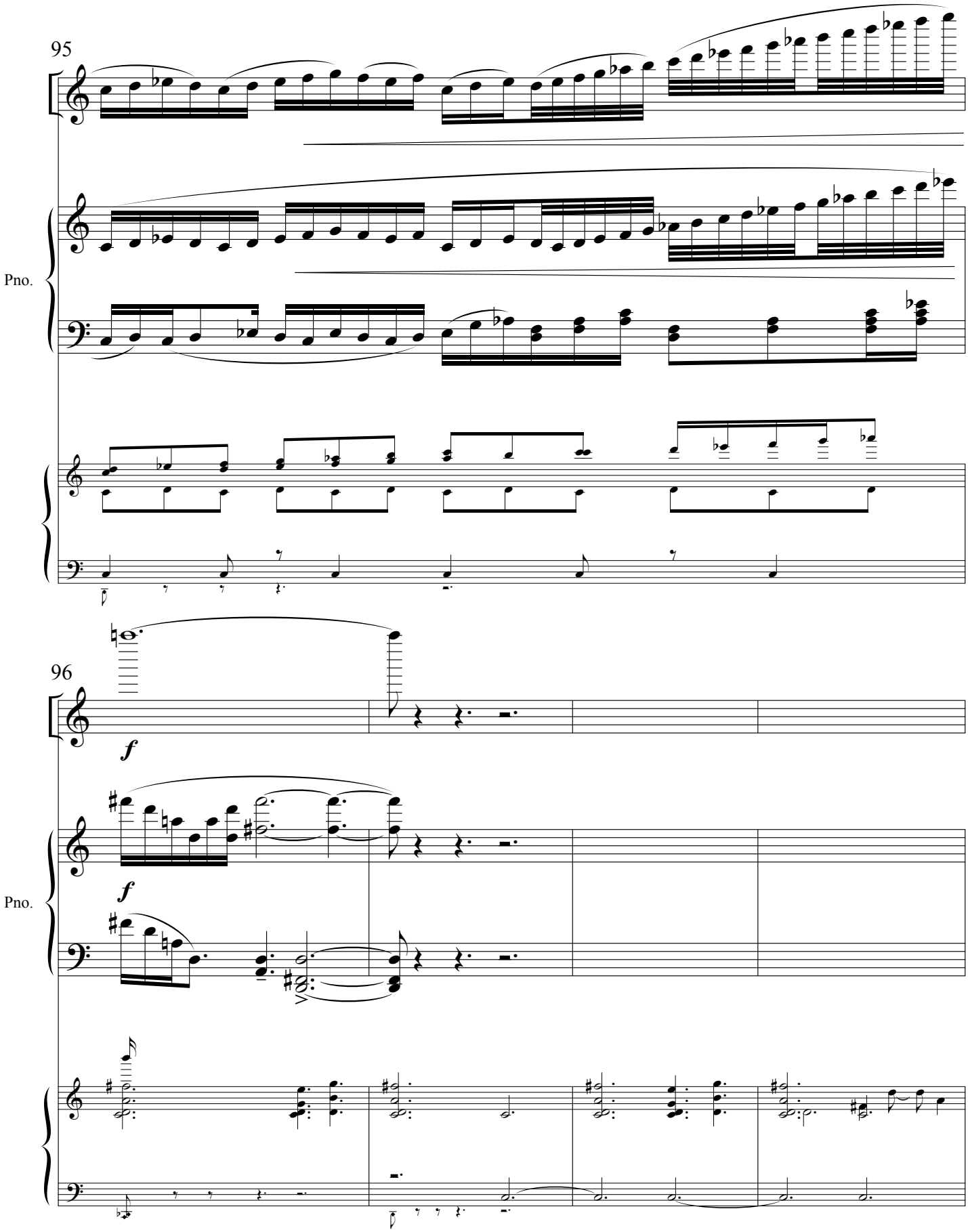

70
Pno.
73
tr
tr
tr
tr
Pno.

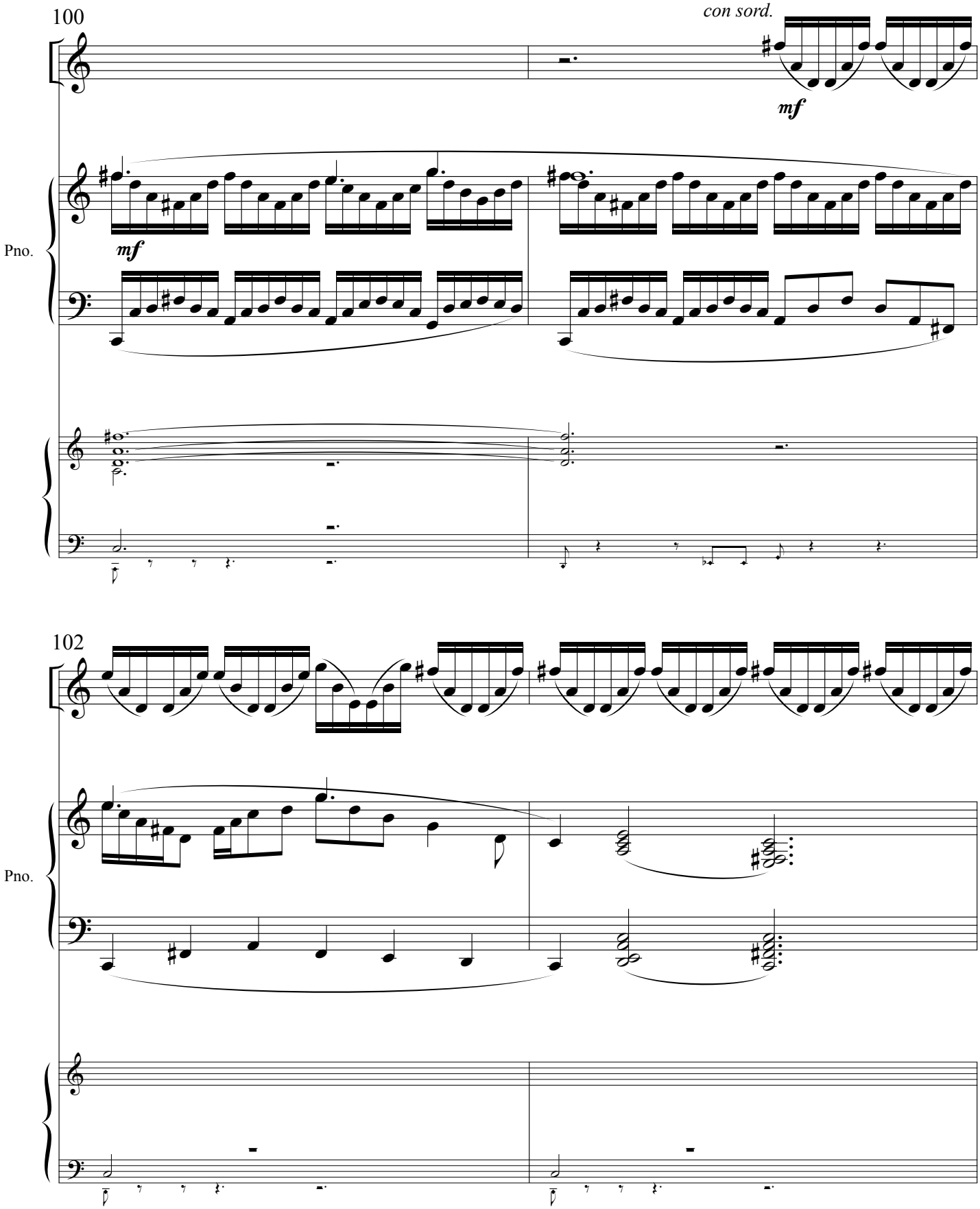

76
Pno.
78
mf
ff
pp
Pno.
mf
ff
L.V.
pp

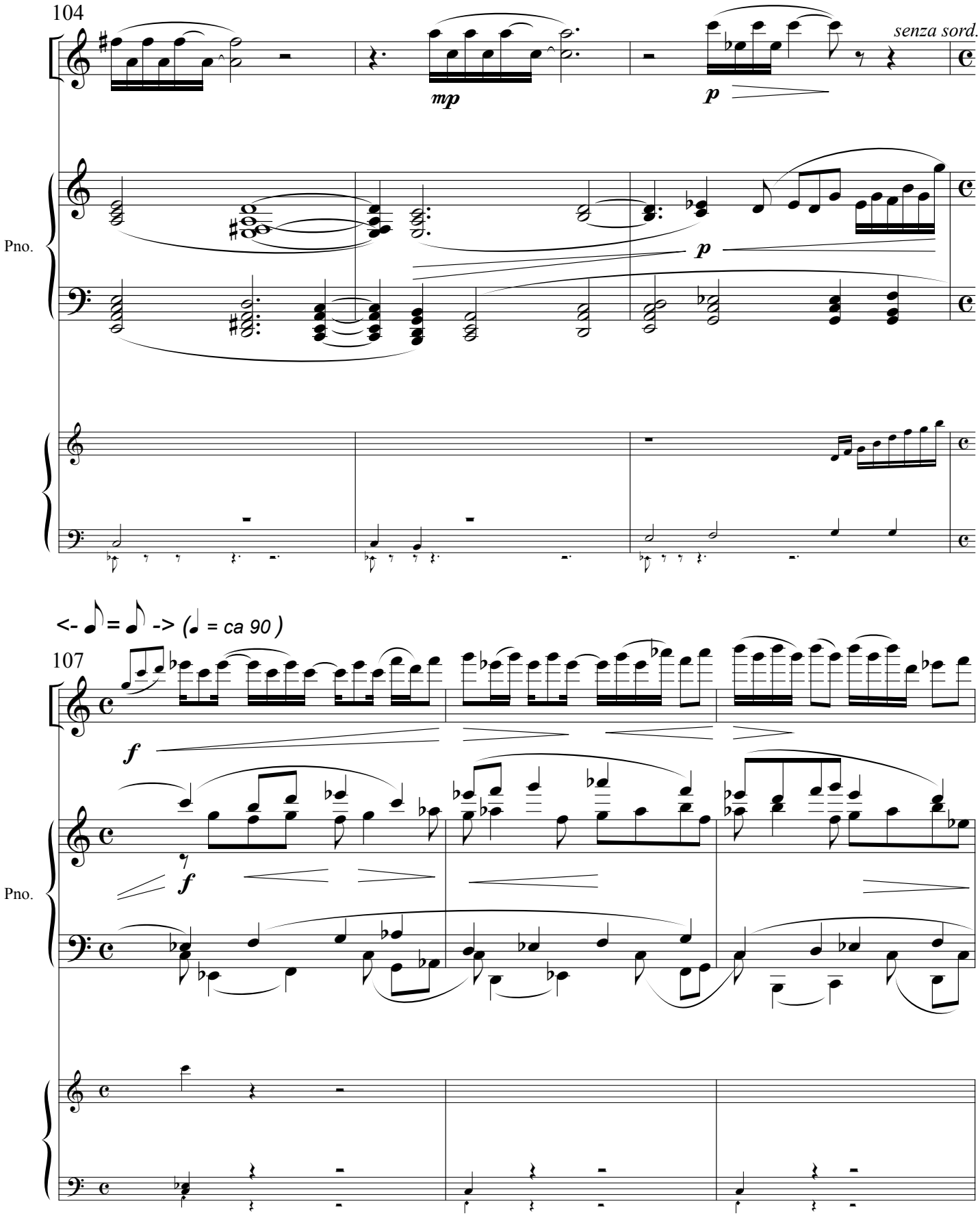

81
mf
Pno.
mp
mf
85
Pno.

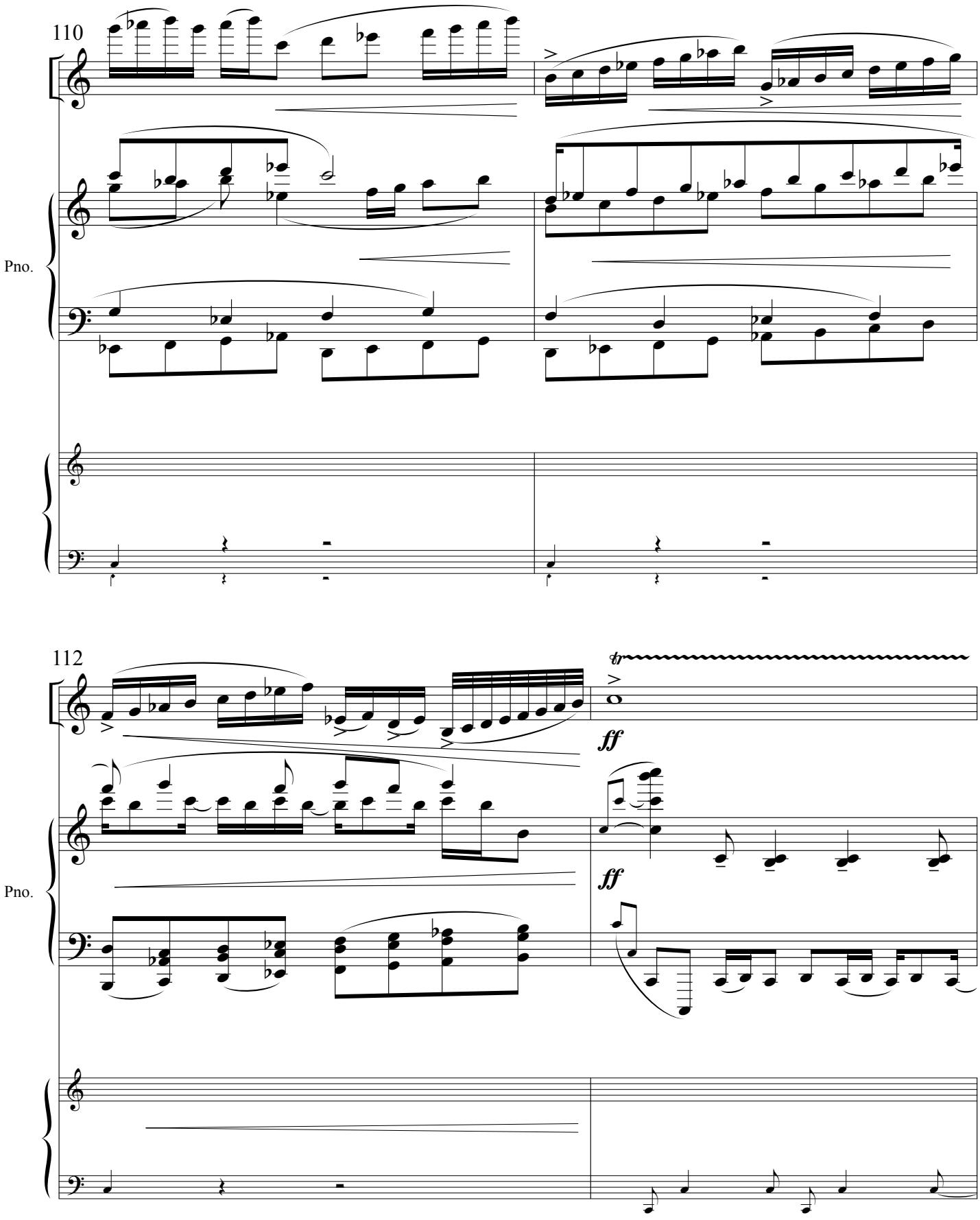

88
Pno.
90
Pno.

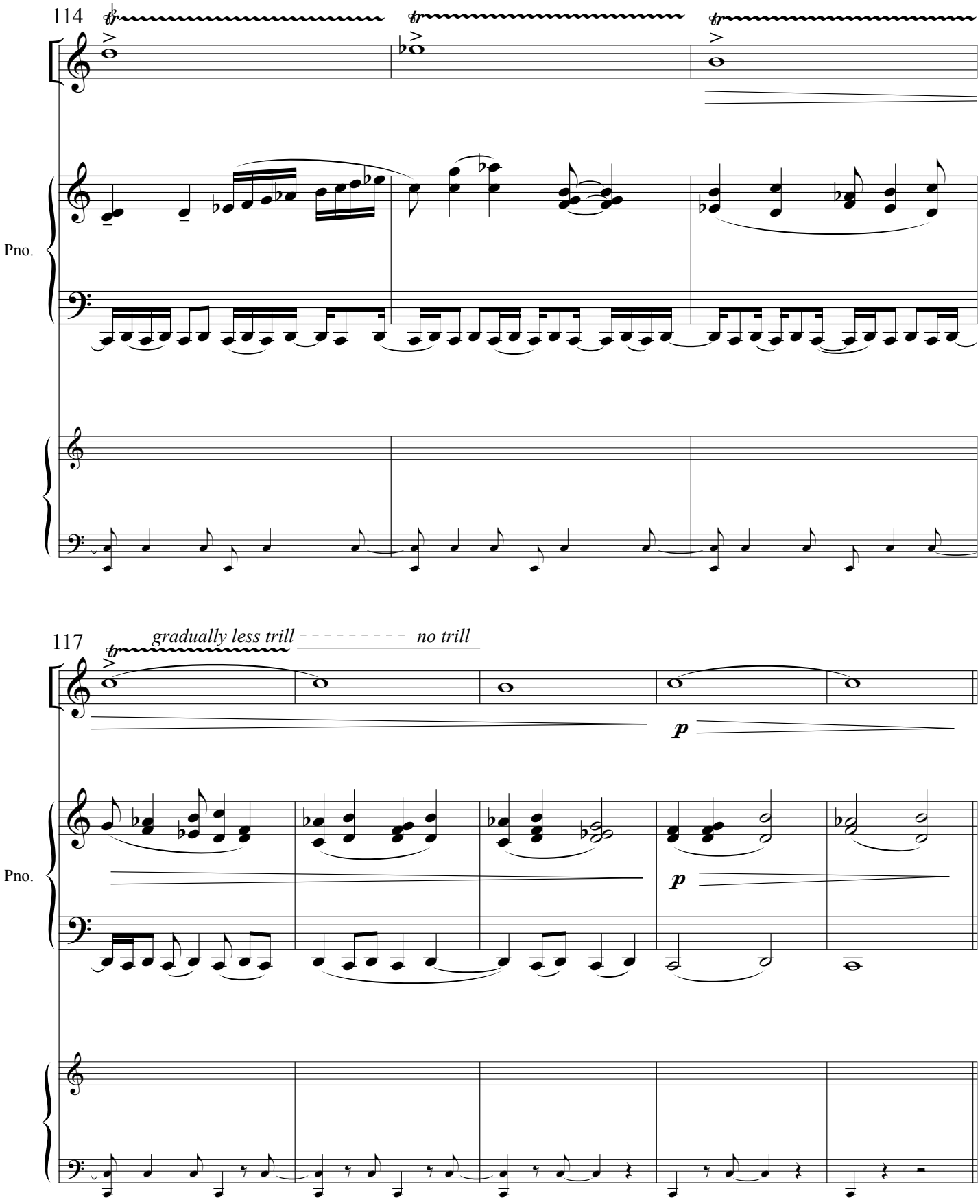

92
Pno.
94
p
p
Pno.

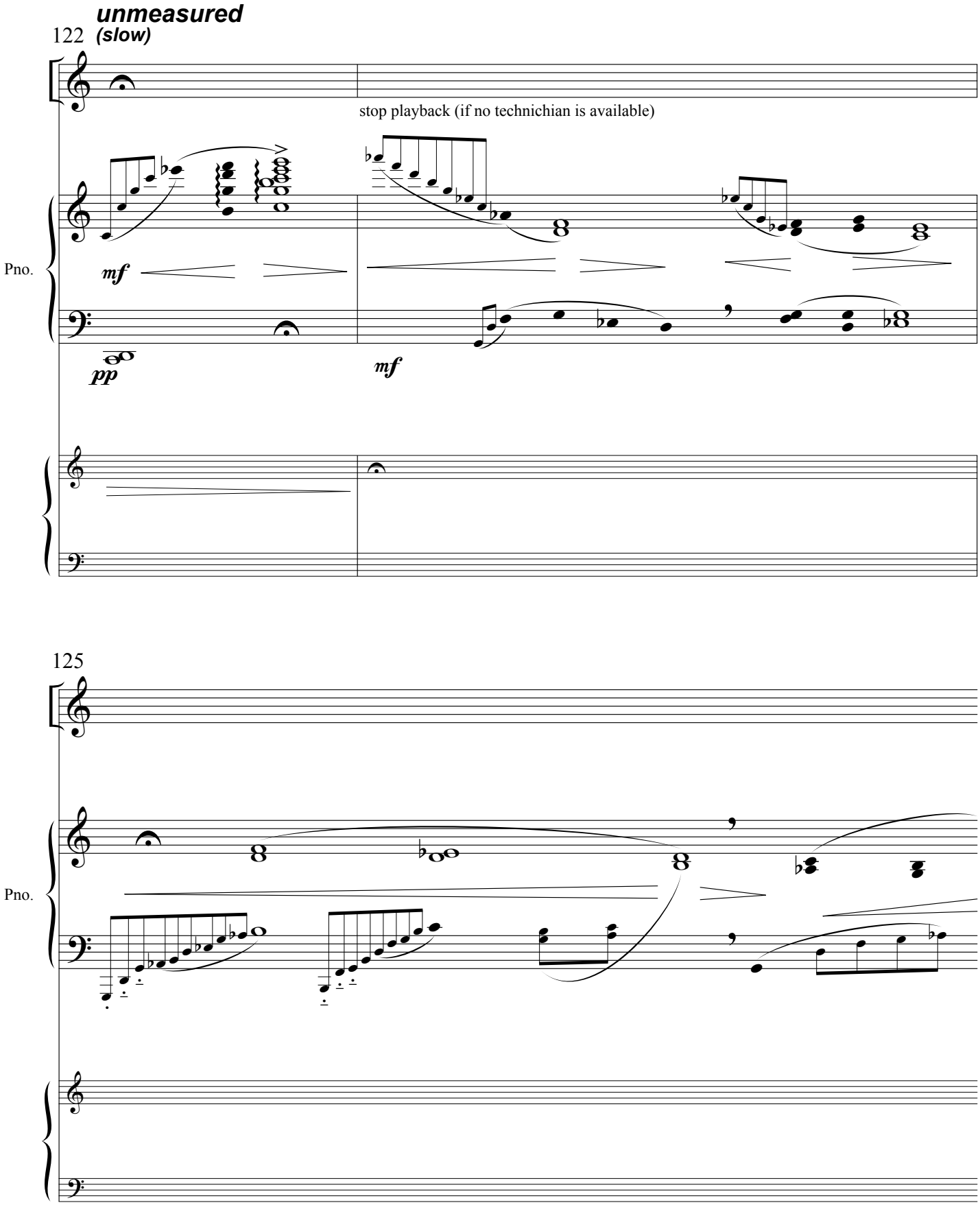

95
Pno.
96
f
f
Pno.

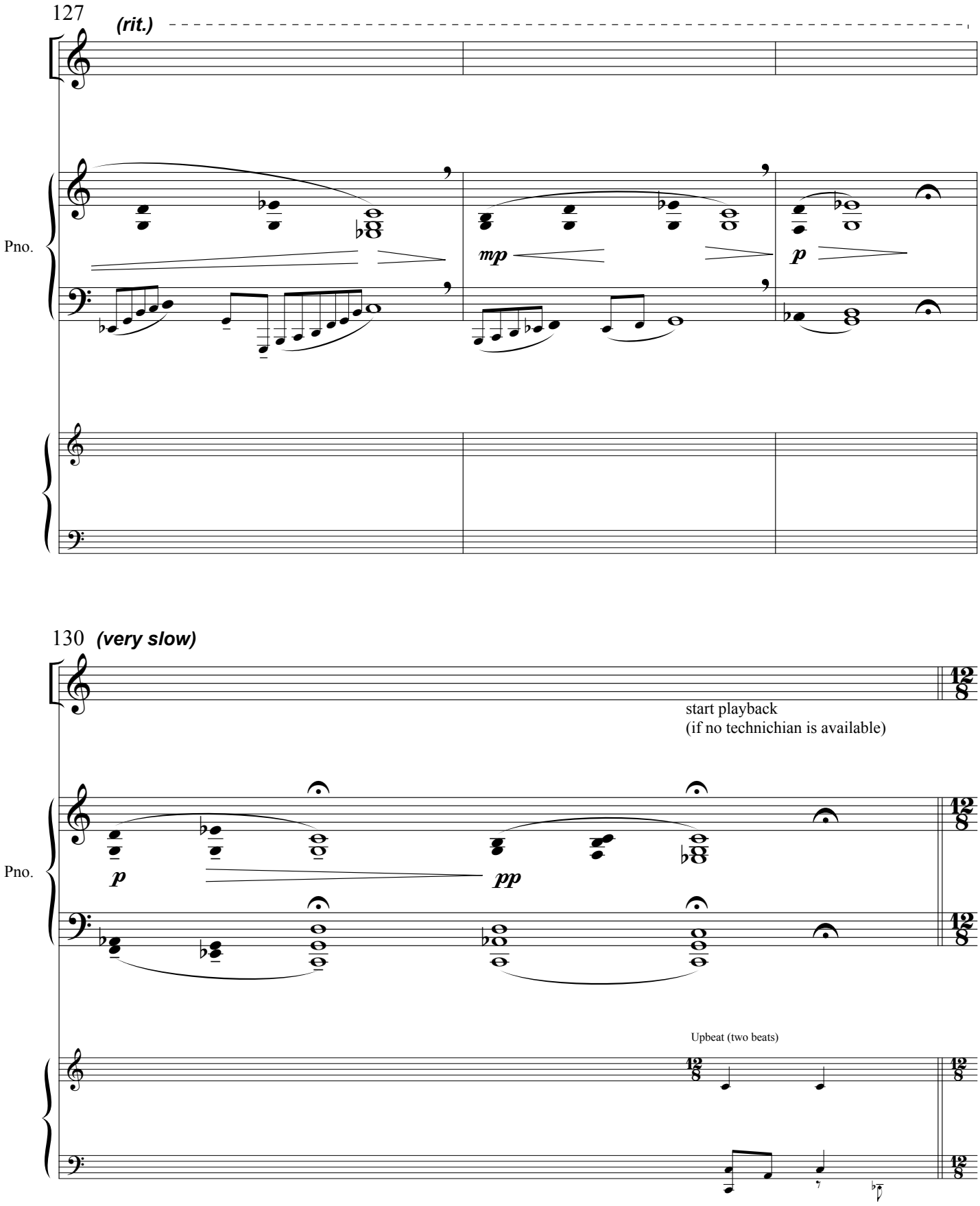

100
con sord.
mf
Pno.
mf
102
Pno.


104
senza sord.
mp
p
Pno.
p
<- = -> (= ca 90)
107
f
Pno.
f

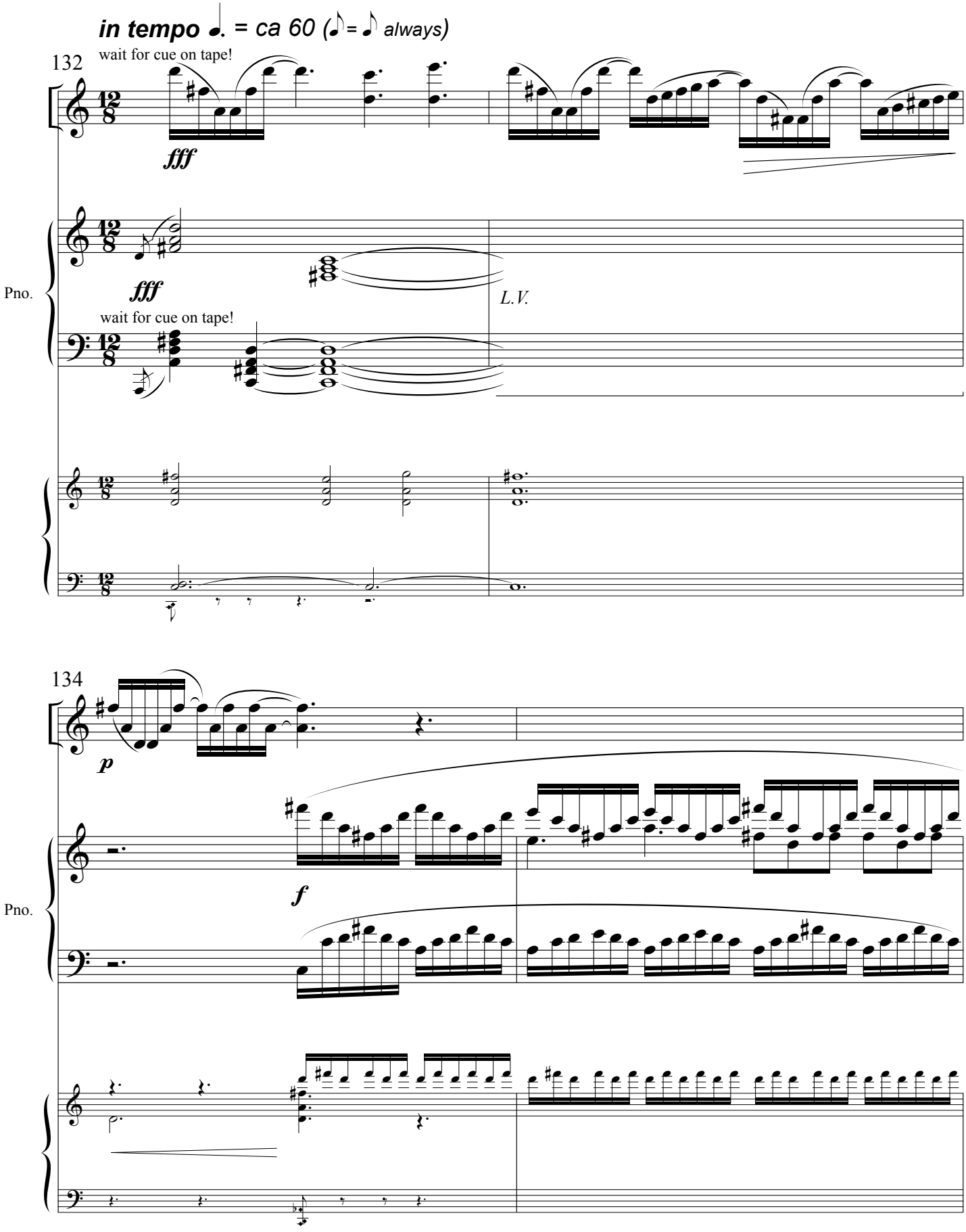

110
Pno.
112
tr
ff
ff
Pno.

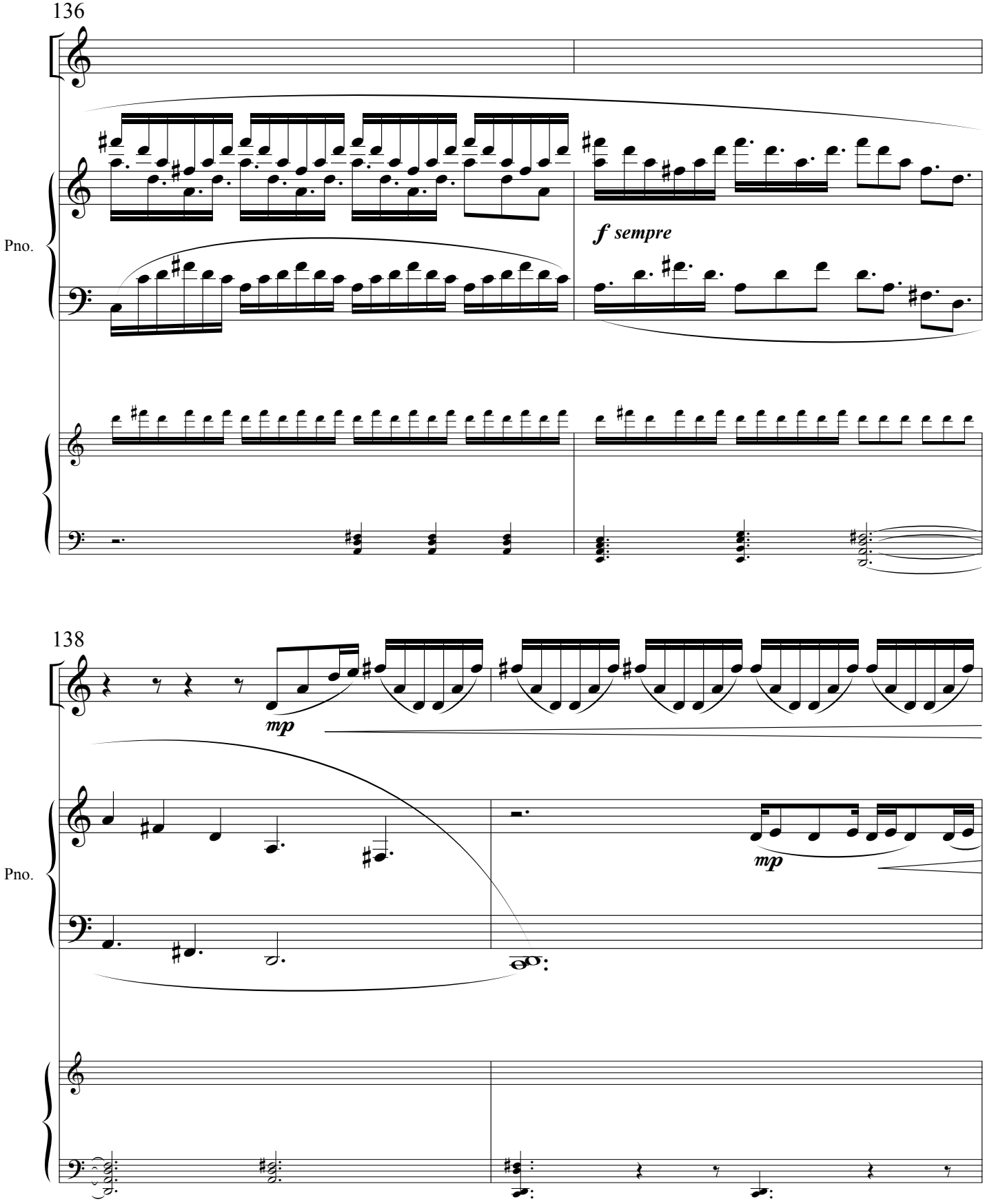

114
Pno.
117
gradually less trill
no trill
p
Pno.
p

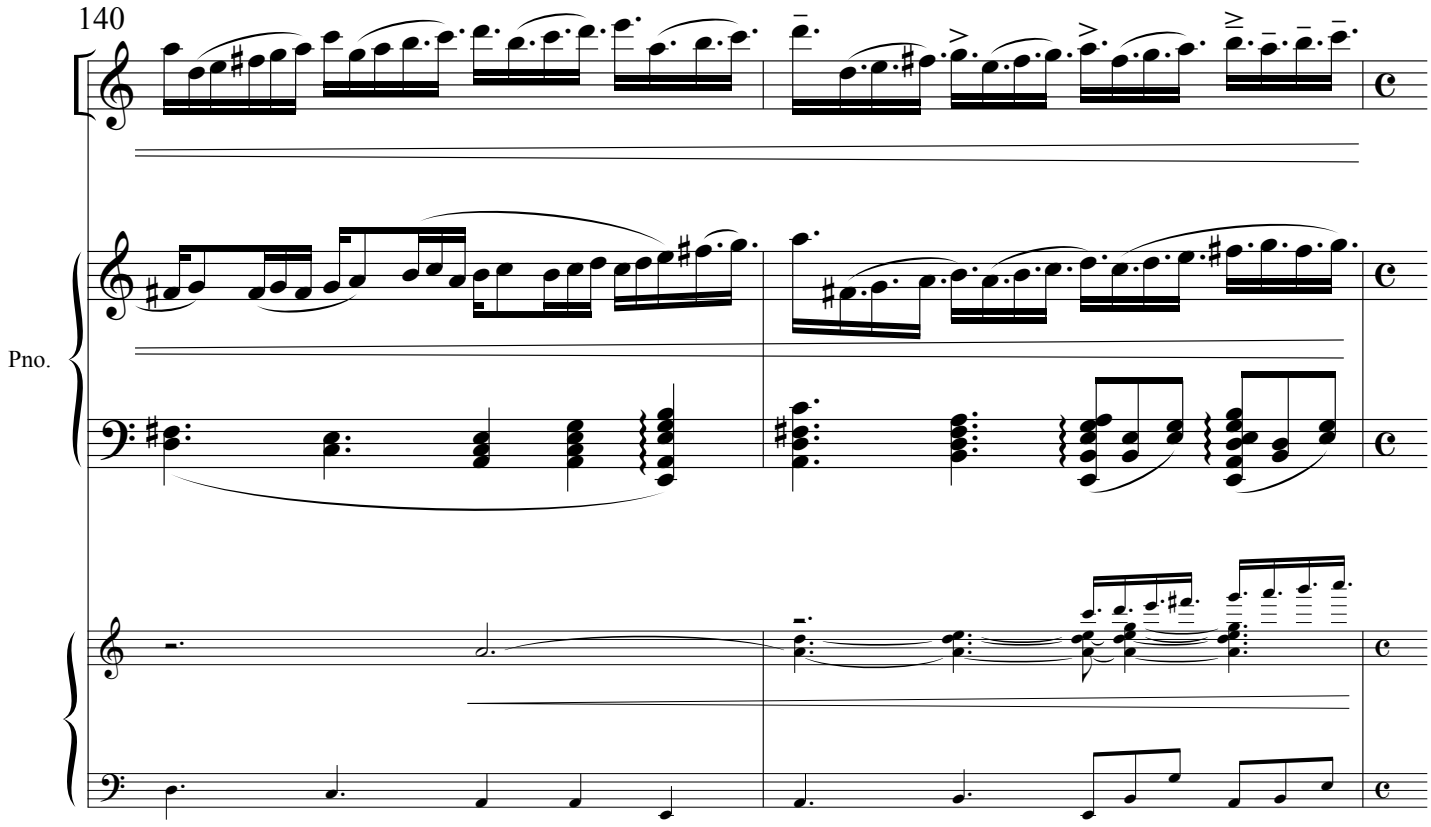

unmeasured
(slow)
122
stop playback (if no technichian is available)
Pno.
mf
pp
mf
125
Pno.

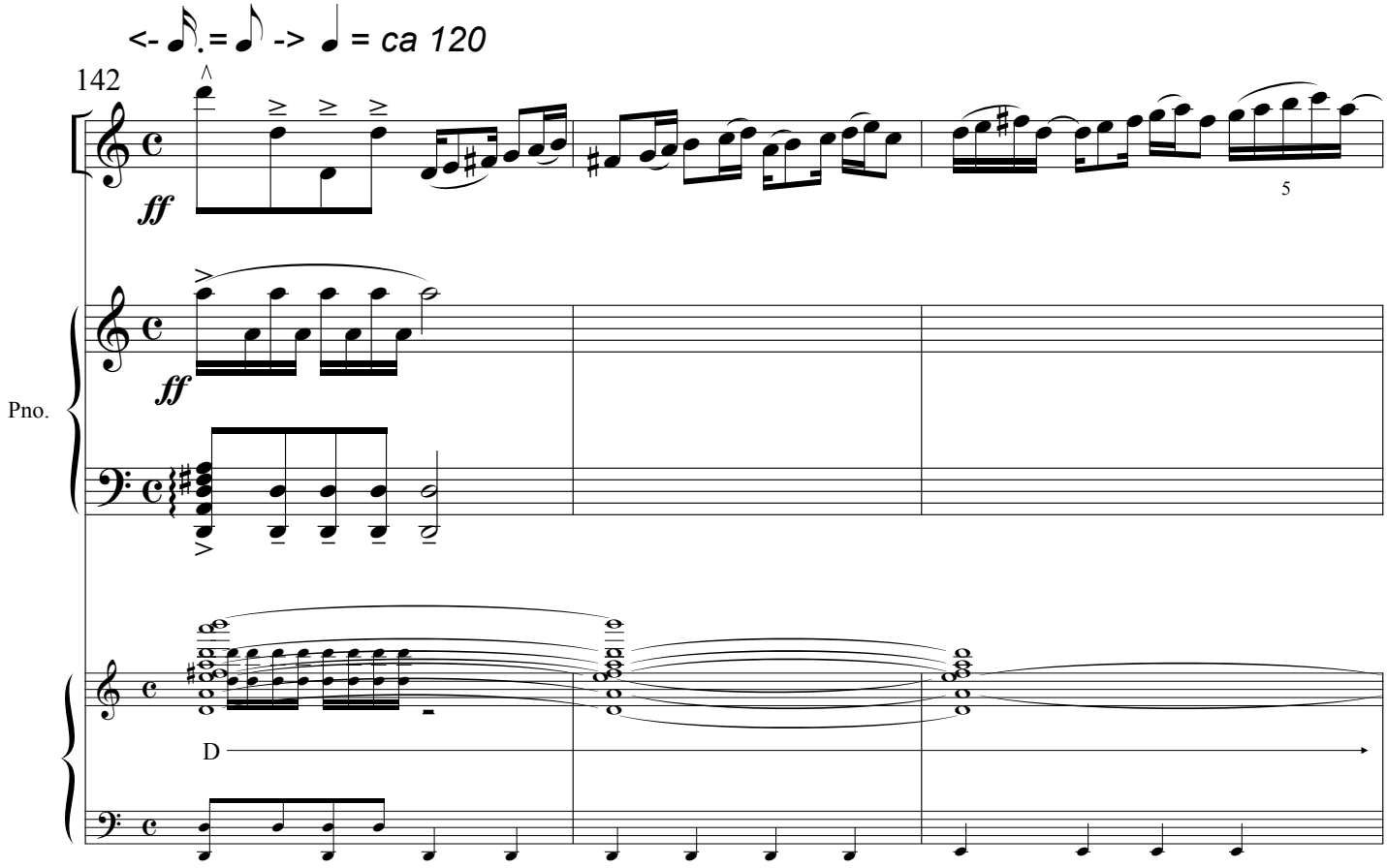

127
(rit.)
Pno.
mp
p

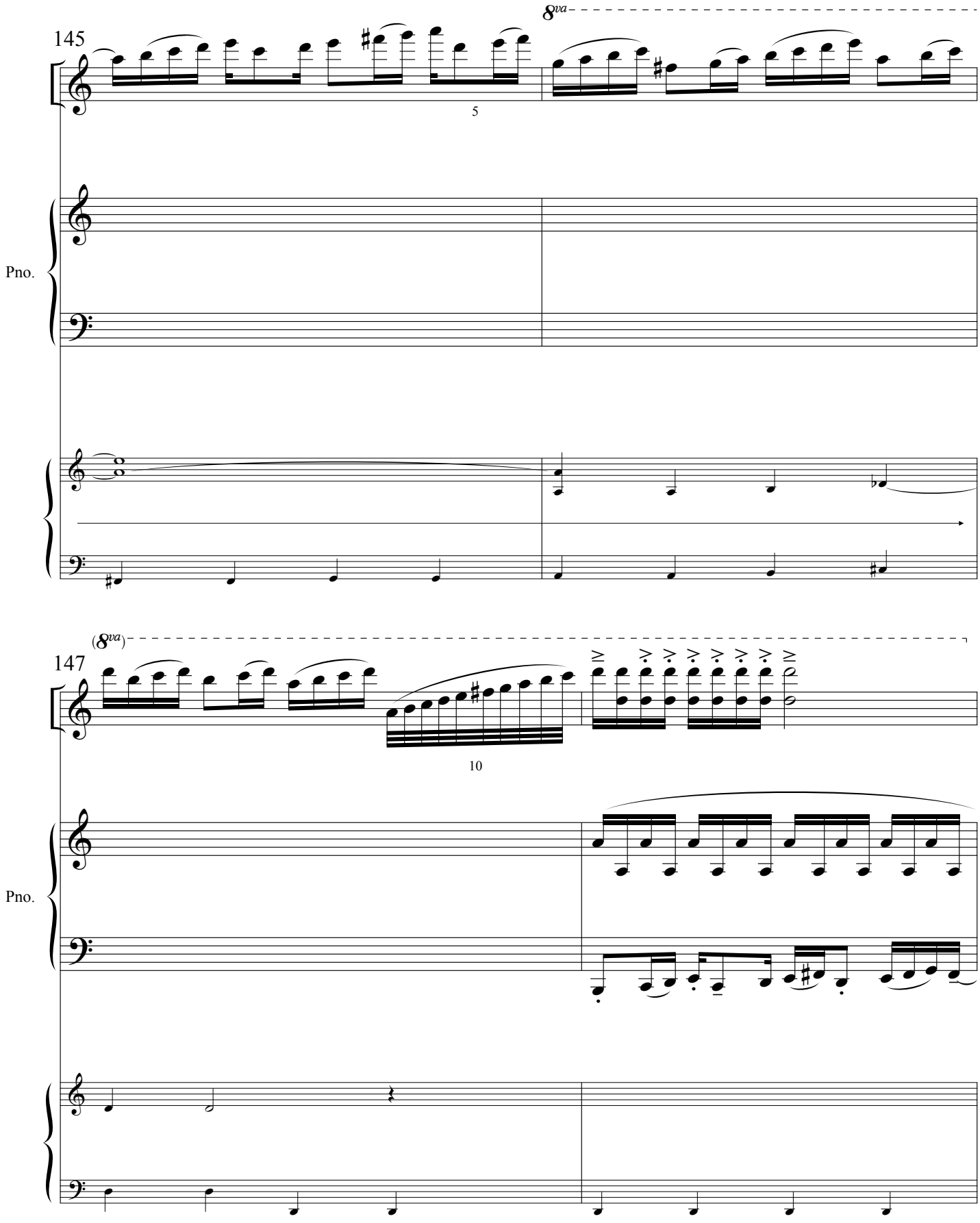
130
(very slow)
start playback
(if no technichian is available)
Pno.
p
pp
Upbeat (two beats)

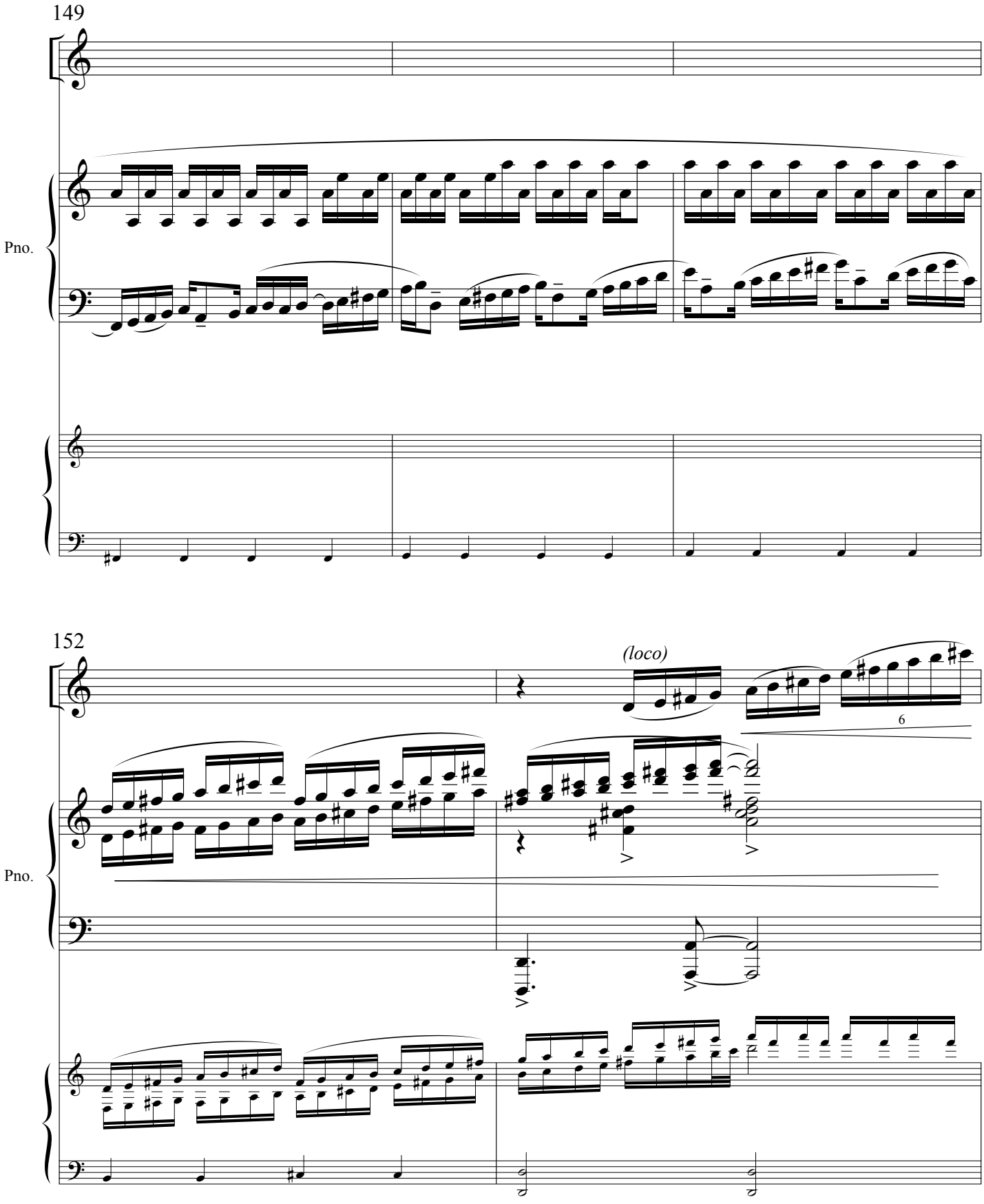

in tempo ♩. = ca 60 (♪ = ♪ always)
132
wait for cue on tape!
fff
Pno.
fff
wait for cue on tape!
L.V.
134
p
f
Pno.

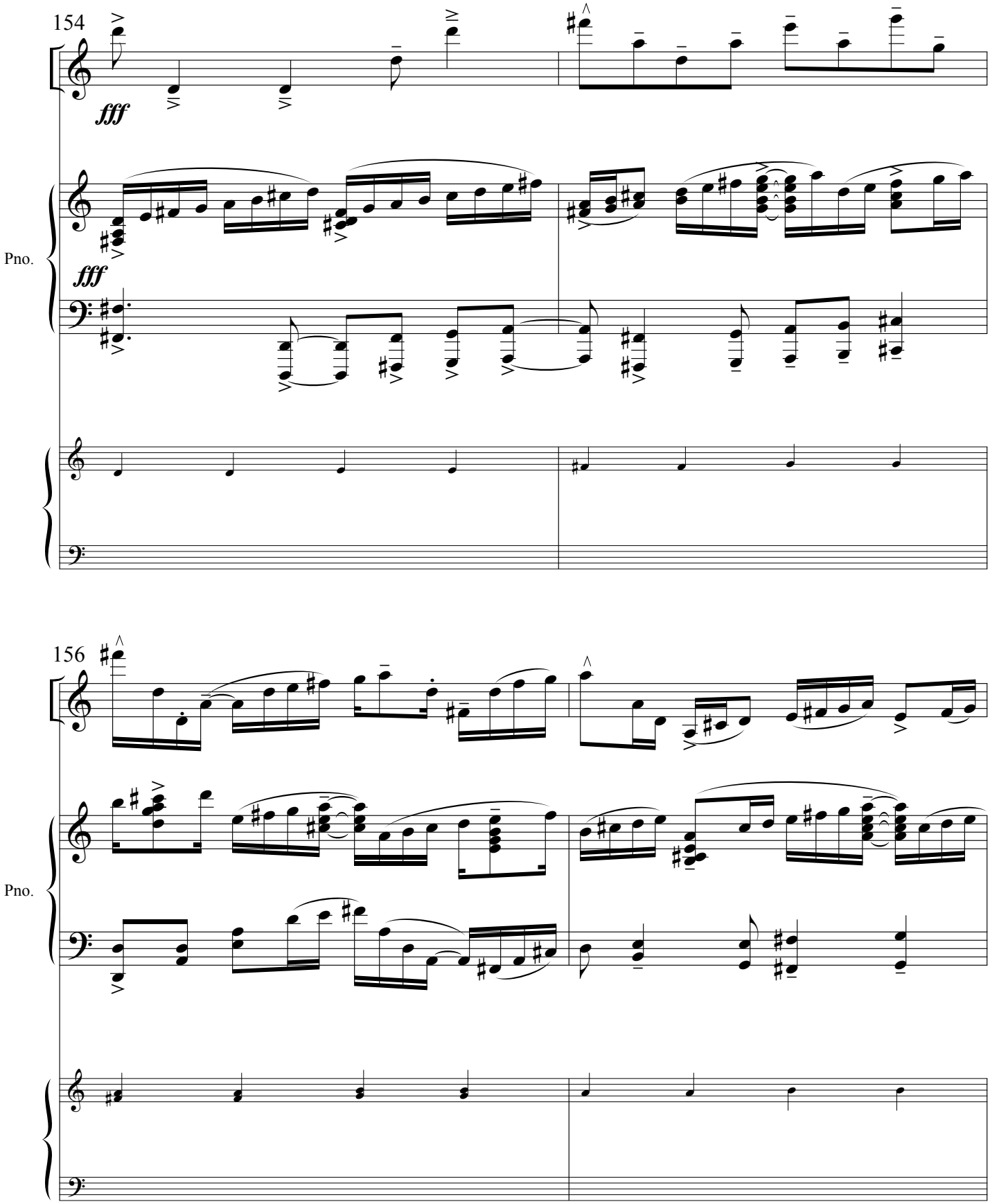

136
Pno.
f sempre
138
mp
Pno.
mp

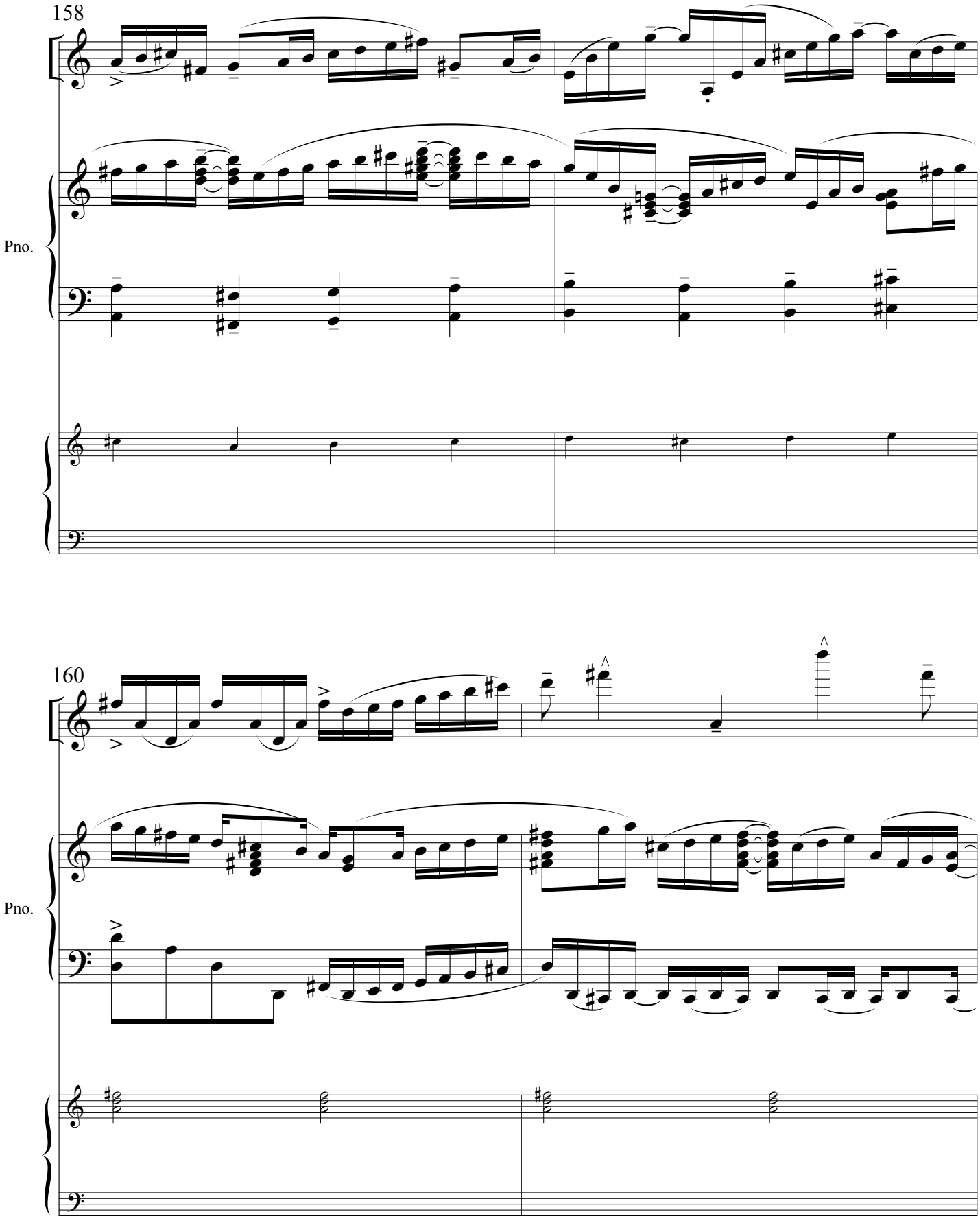

140
Pno.

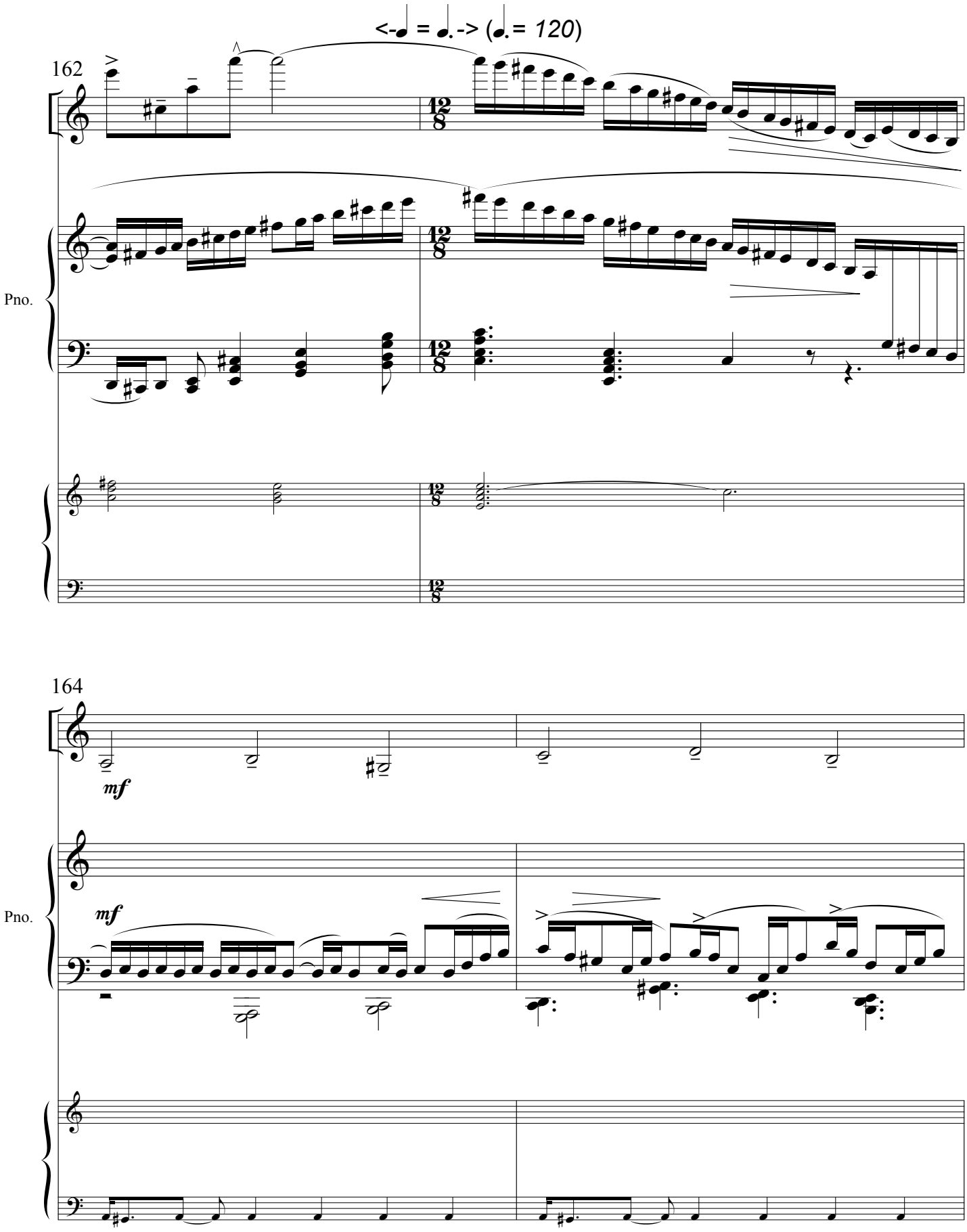

<- 𝅗𝅥. = 𝅗𝅥 -> ♩ = ca 120
142
ff
5
Pno.
ff
D

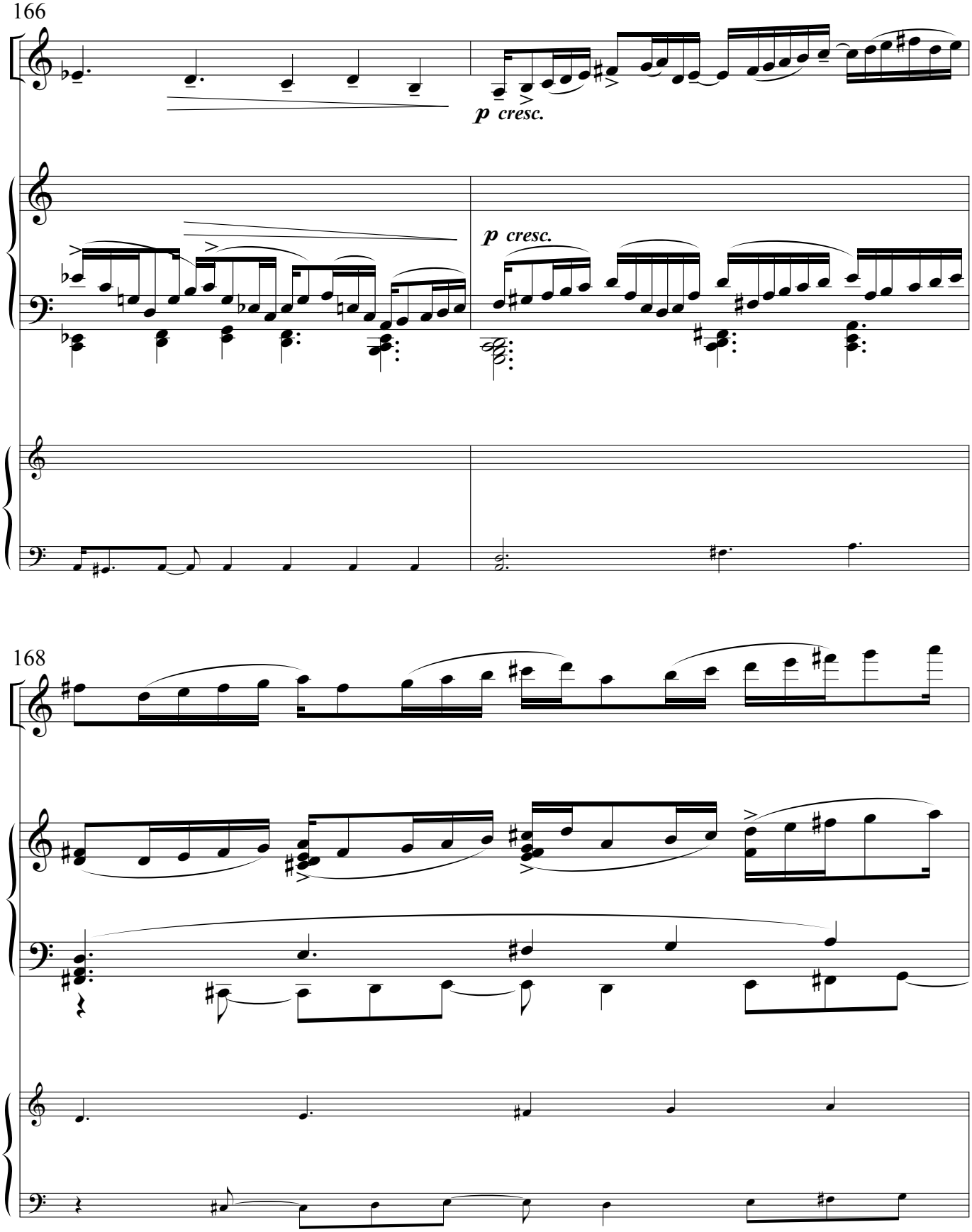

8va
145
5
Pno.
(8va)
147
10
Pno.

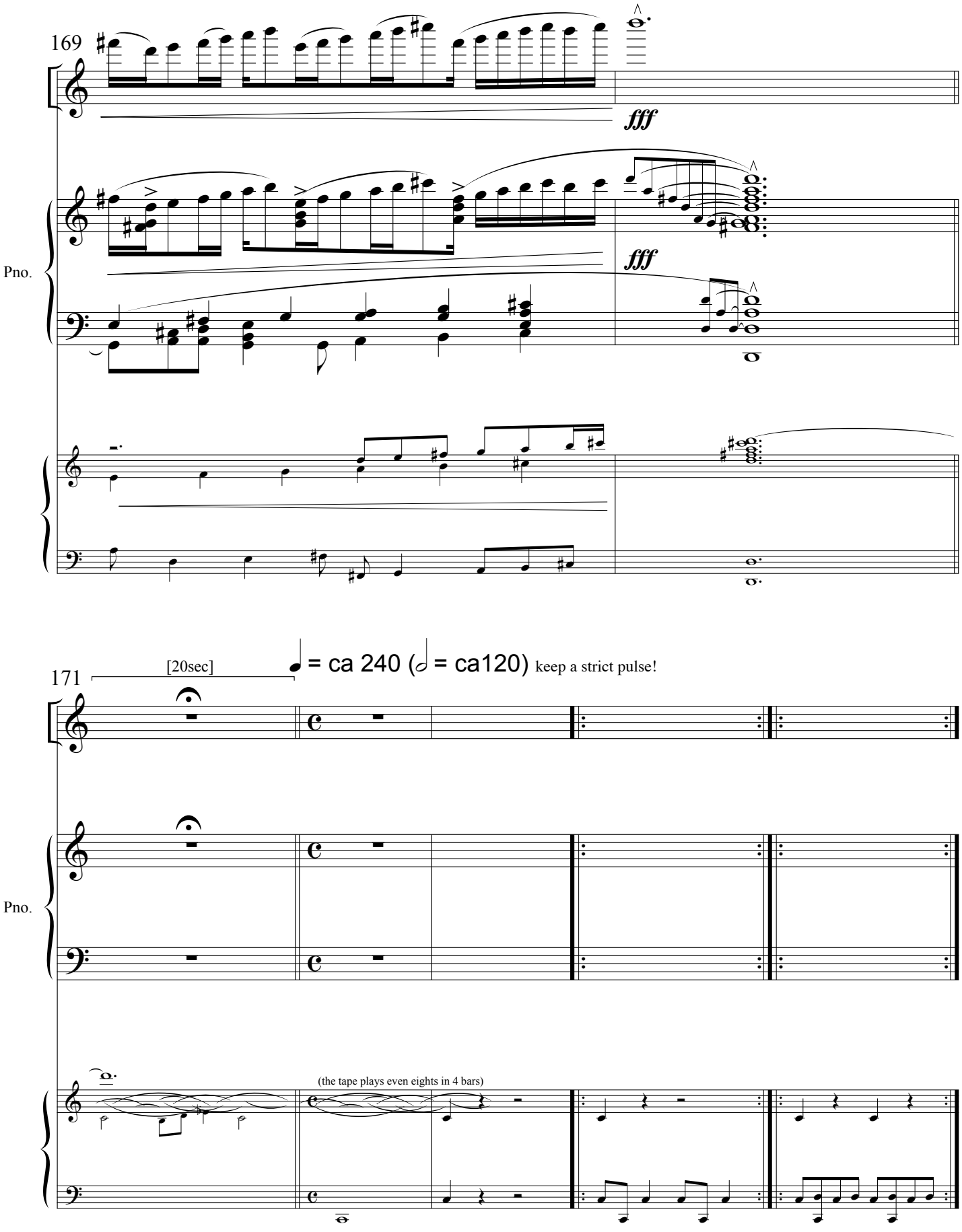

149
Pno.
152
(loco)
6
Pno.

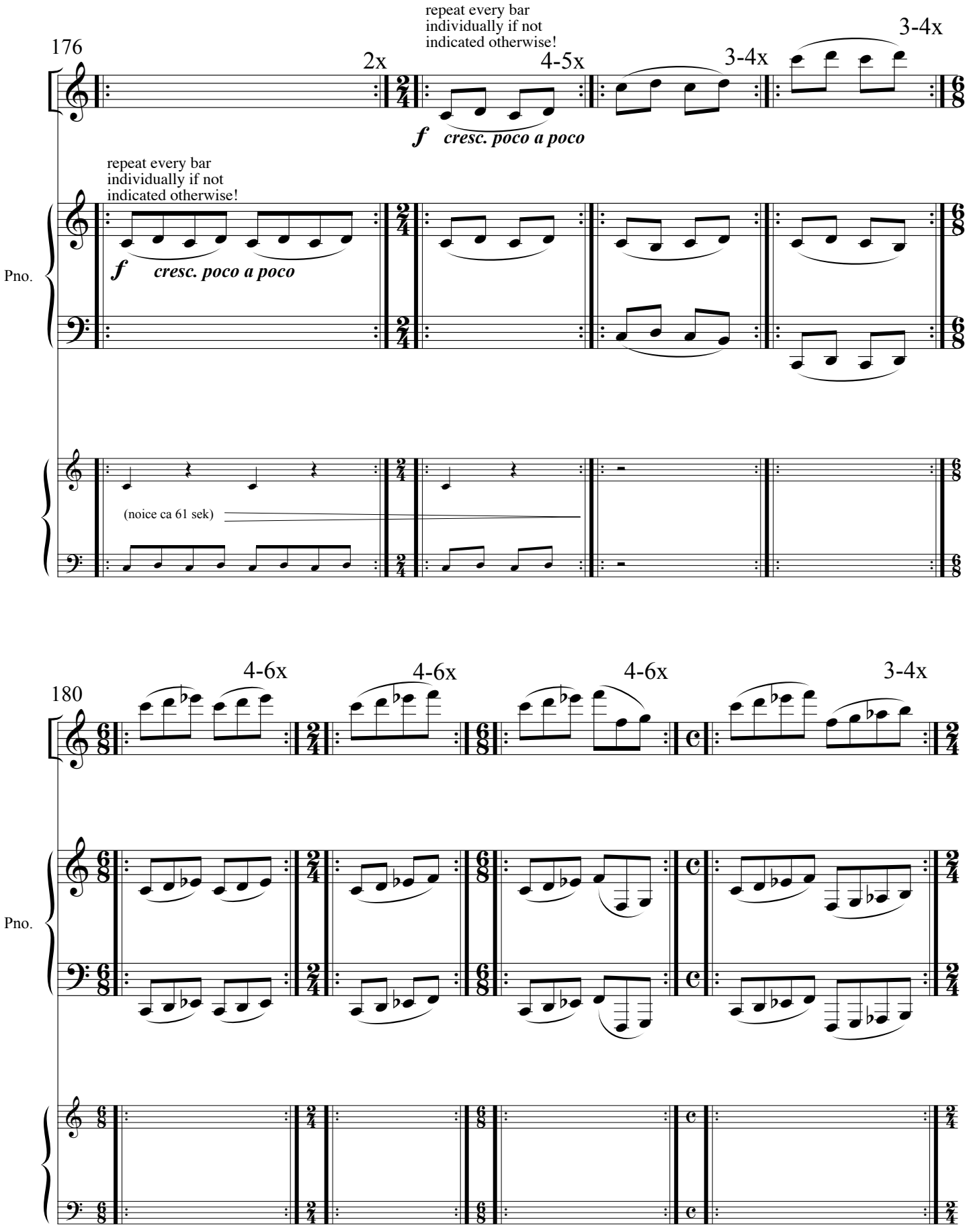

154
fff
Pno.
fff
156
Pno.

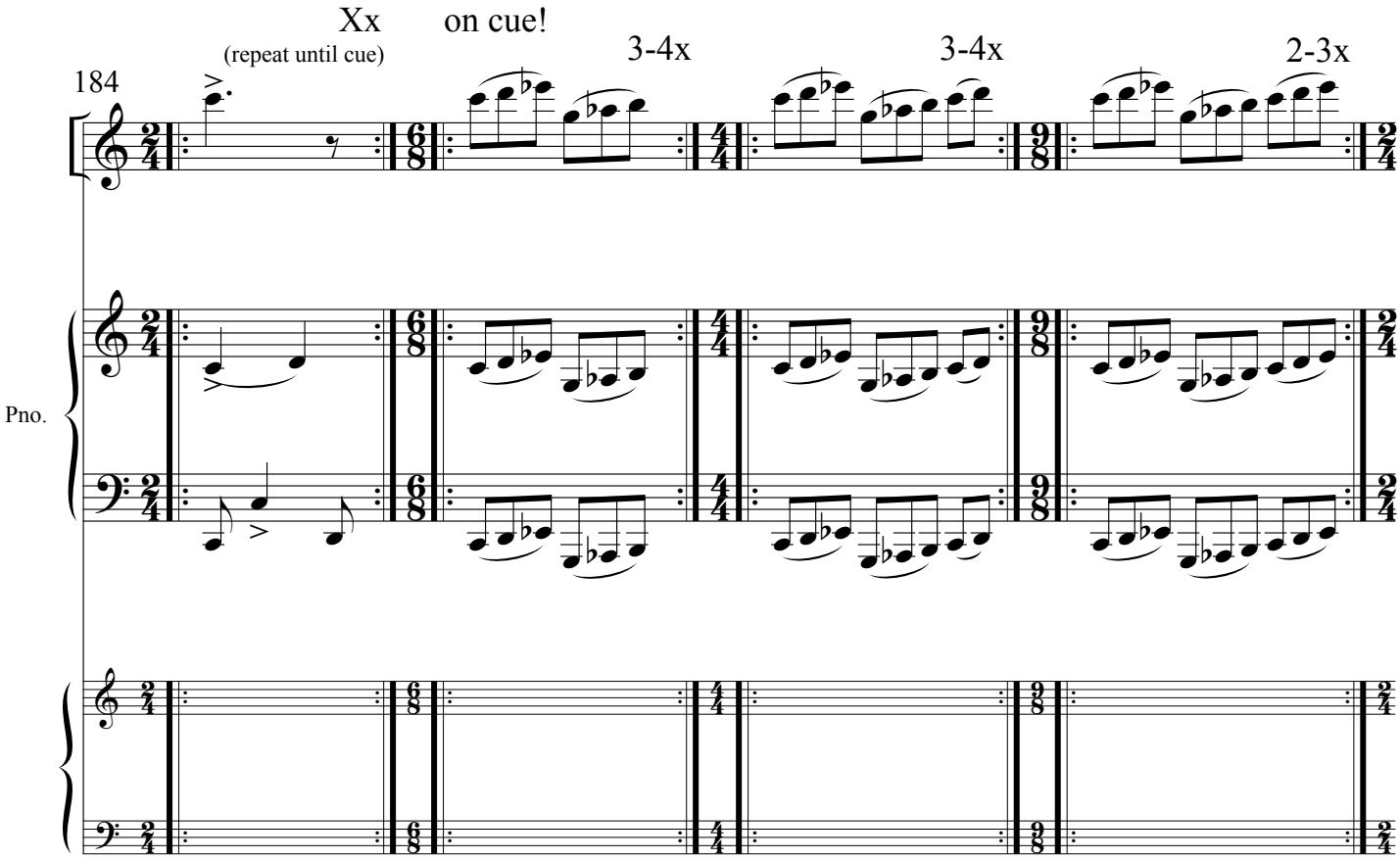

158
Pno.
160
Pno.

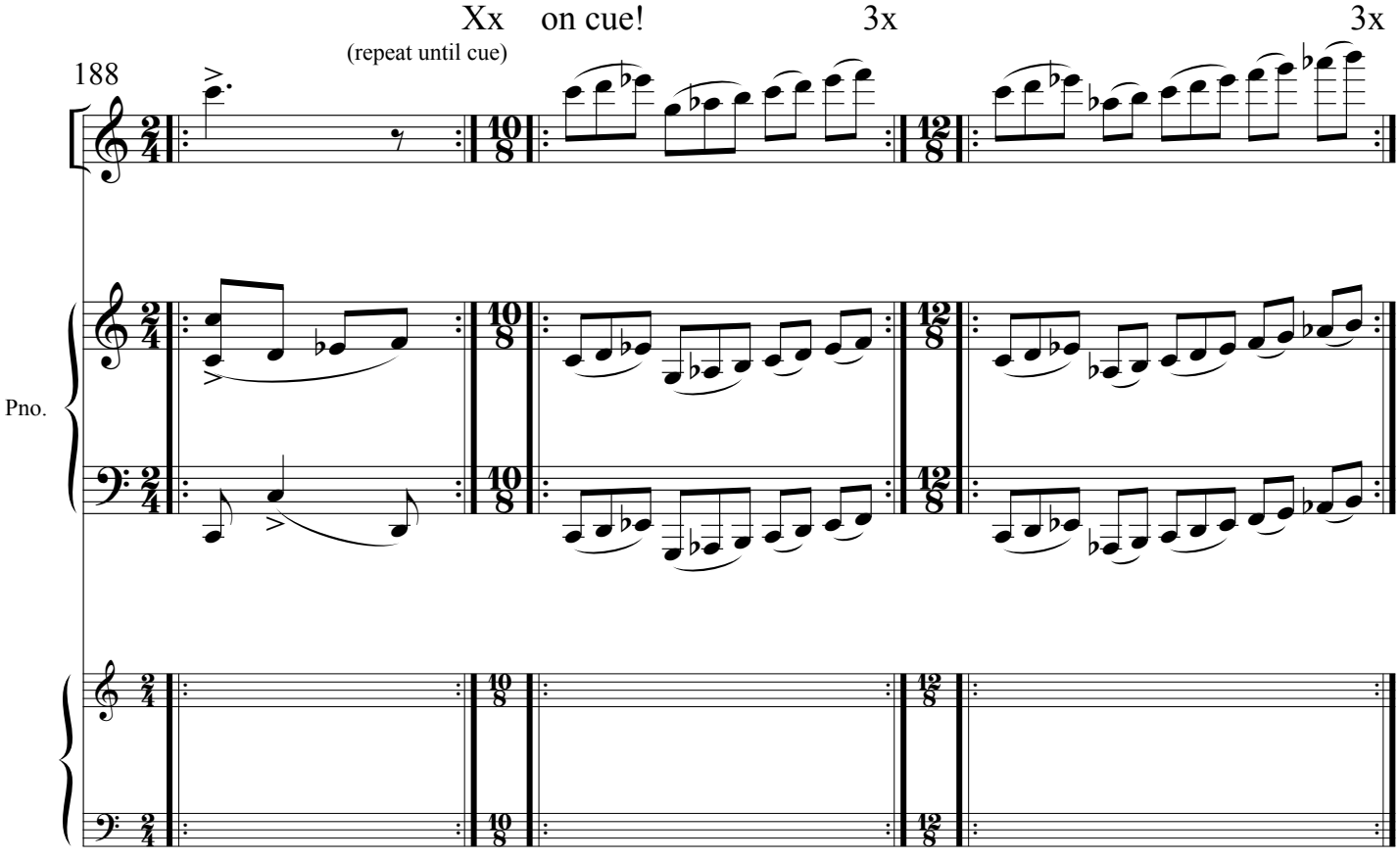

<-♩ = ♩.-> (♩.= 120)
162
Pno.
164
mf
mf
Pno.

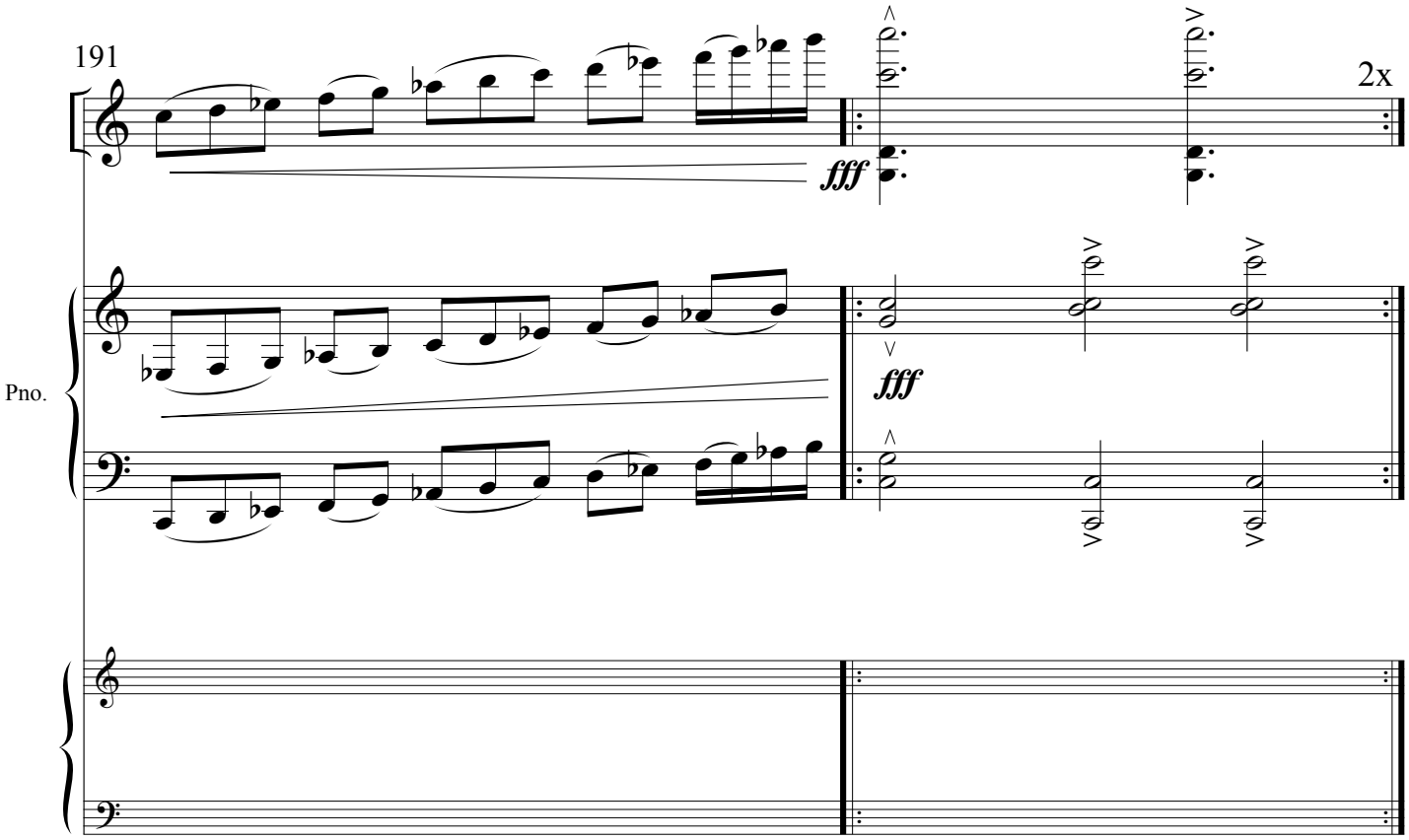

166
p cresc.
Pno.
p cresc.
168
Pno.

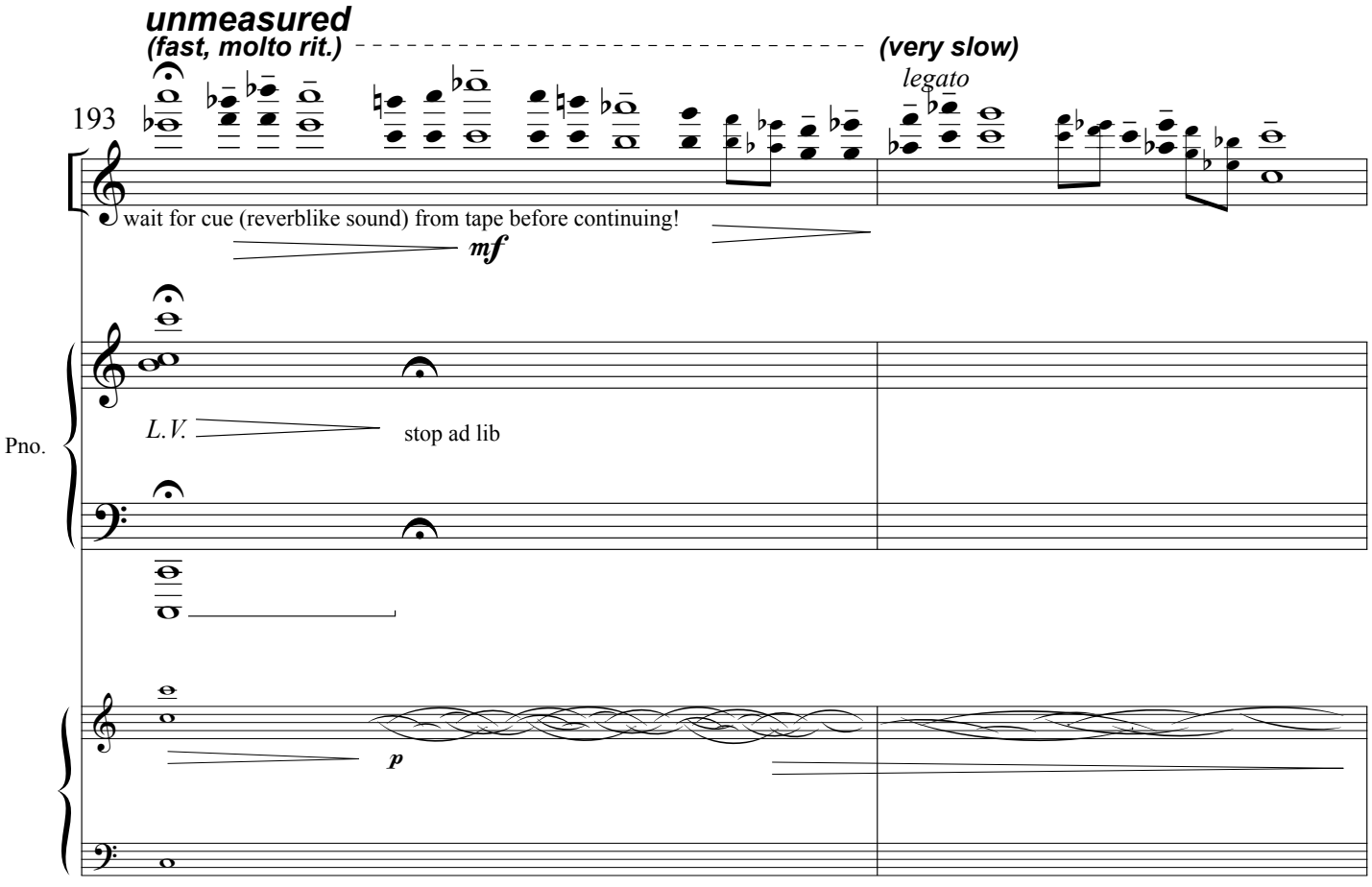

169
fff
fff
Pno.
171
[20sec]
= ca 240 (= ca120) keep a strict pulse!
Pno.
(the tape plays even eights in 4 bars)

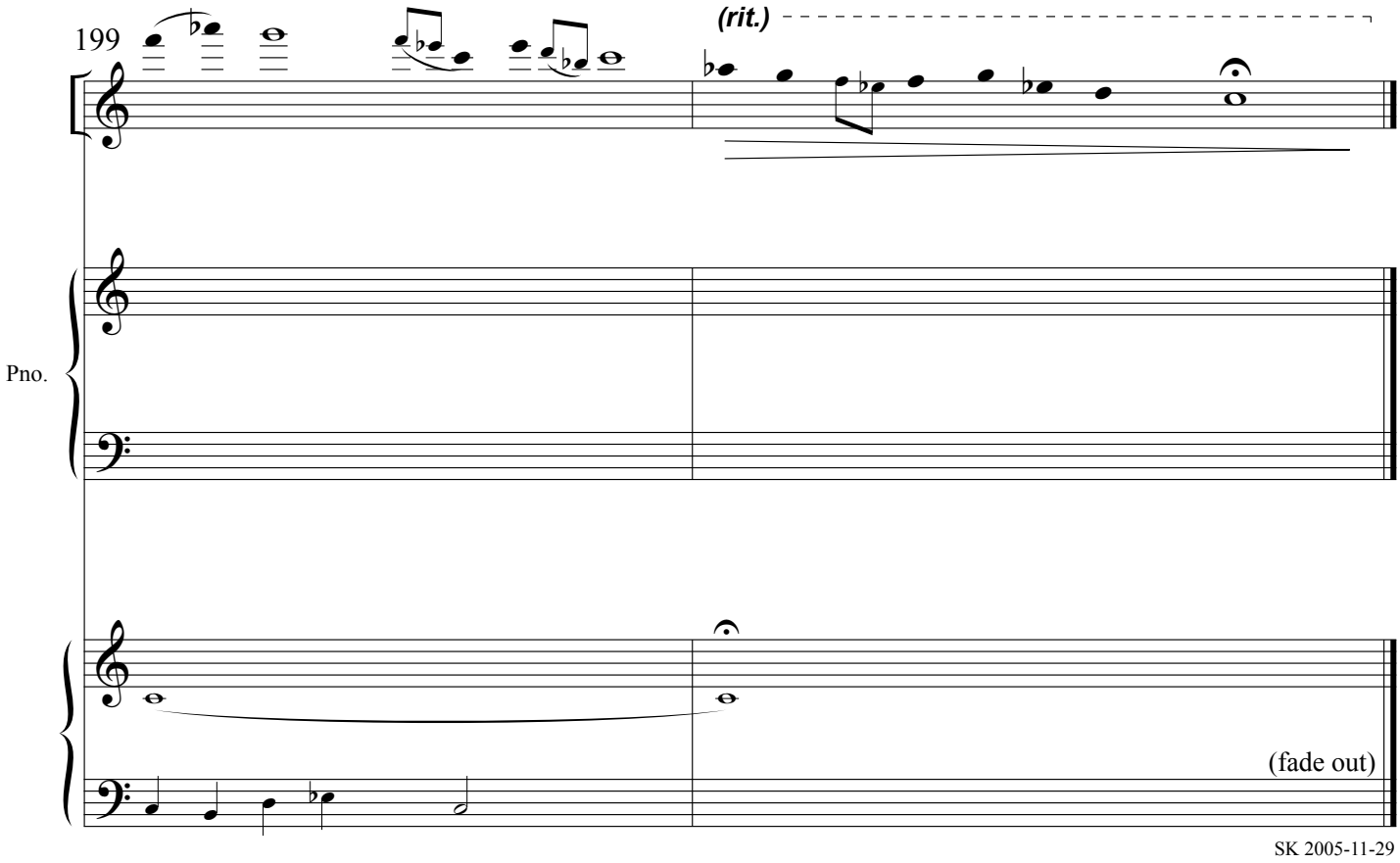

176
2x
repeat every bar
individually if not
indicated otherwise!
4-5x
3-4x
3-4x
f cresc. poco a poco
repeat every bar
individually if not
indicated otherwise!
Pno.
f cresc. poco a poco
(noice ca 61 sek)
180
4-6x
4-6x
4-6x
3-4x
Pno.


Xx
(repeat until cue)
on cue!
3-4x
3-4x
2-3x
184
Pno.


Xx
(repeat until cue)
on cue!
3x
3x
188
Pno.


191
2x
fff
fff
Pno.


unmeasured
(fast, molto rit.)
(very slow)
legato
193
wait for cue (reverblike sound) from tape before continuing!
mf
Pno.
L.V.
stop ad lib
p


199
(rit.)
Pno.
(fade out)
SK 2005-11-29