

Beat music

For any ensemble of at least 5
(work in progress)

Stefan Klaverdal
© 2011

Set a common pulse

Choose a sound

Choose a bar (line) to start on, then move on to the next. When you reach bar 5, start over with bar 1.

Repeat each bar as many times as you want. Change sound/pitch each time you change bar. The sounds can be long or short.

Perform the piece as long as you like

Bars:

- | | |
|---|-------------------------------|
| 1. (a 2 beat long bar, high pitch/sound) | : 1 0 : |
| 2. (a 3 beat long bar high mid pitch/sound) | : 1 0 0 : |
| 3. (a 5 beat long bar mid pitch/sound) | : 1 0 0 0 0 : |
| 4. (a 8 beat long bar low mid pitch/sound) | : 1 0 0 0 0 0 0 0 : |
| 5. (a 13 beat long bar low pitch/sound) | : 1 0 0 0 0 0 0 0 0 0 0 0 0 : |

Idéer till LIVE

Börja med korta perkussiva ljud

Gå mot långa tonhöjdsbaserade ljud

Sluta när alla nått tonhöjdsbaserade ljud och spelar 5 på låga och långa toner

Så blir formen så här:

1 1 1 1 1 1 1 1 1 1 1 1 1